

SPEECH AND DRAMATIC ARTS

MUSIC/SPEECH ARTS

KFPA ONLINE REGISTRATION IS PROCESSED THROUGH THE SOLARISLIVE REGISTRATION PLATFORM

PAYMENT MUST BE MADE BY CREDIT CARD THROUGH THE BAMBORA ONLINE PAYMENT SYSTEM

NOTE: NEW PUBLIC SPEAKING AND STORYTELLING CLASS at Provincials described in 2 classes below. See the Provincial Syllabus for more details at <https://www.bcprovincials.com/syllabus.aspx>

If you have questions, please contact the Speech Representative at speech@kfpa.ca for guidance
REGISTER ONLINE AT KFPA.CA

SPEECH FEES

SOLO AND GROUP CLASSES		
ANY COMPETITIVE CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS		
ALL CLASSES MAY BE ENTERED BY ADULTS		
CLASS	LEVEL	FEE
6 YEARS and UNDER	Non-Competitive	\$20
7 and 8 YEARS	Non-Competitive	\$25
9 and 10 YEARS	Non-Competitive	\$25
11, 12, and 13 YEARS		\$30
14, 15, and 16 YEARS		\$30
17 and 18 YEARS		\$35
19 to 23 YEARS		\$35
ADULT – 19 YEARS and OVER	Non-Competitive	\$30
DUOS		\$20
SCHOOL AND COMMUNITY GROUPS	Non-Competitive	\$50

- It is the responsibility of participants, teachers and parents to be aware of the KFPA Festival Rules for their Discipline.
- A change of selection cannot be made or announced as a change on the stage at performance time. A participant doing so will perform as Non-Competitive for that class.
- See General Rules at front of Syllabus.

SPEECH AND DRAMATIC ARTS RULES

Please read specific discipline rules as well as information on Scholarships and Awards at the end of each discipline plus Appendices 2 and 3 before registration.

1. Solo entries in age groups 6 Years and Under and 7 to 10 Years are Non-Competitive performances. Participants in 7 to 10 Years classes are eligible for one (1) Adjudicator recommended scholarship.
2. Solo entries in age groups 11 to 23 YEARS are Competitive. **ANY SOLO ENTRY CAN ELECT TO BE NON-COMPETITIVE.**
3. All solo entries **MUST** be memorized unless otherwise stated.
4. See applicable time limits in each class. Time limits must be strictly adhered to or will result in disqualification.
5. Classes may be divided. See General Rule 26.
6. MINIMAL props and costumes may be used ONLY where specified. Props may be set on stage before a performance and must be handled by the participant only. See the Provincial Syllabus Speech and Dramatic Arts Rule 6 for the requirements for props and costumes at the Provincial Festival. Please check the Provincial Syllabus at <https://www.bcprovincials.com/syllabus.aspx>
7. Students are required to bring clean, typed copies of their selections. These should be labeled with name, class, and section (Joe Smith, Jr. Speech, poetry...) etc. They must also bring published originals – the books from which their selection is taken – or a receipt proving the purchase of an electronic version. Electronic versions should be available for perusal upon request. Copies will be destroyed at the end of every session.
8. Editing for length and/or content is encouraged. When a selection is edited, a clean, typed copy of the edited version **MUST** be presented to the Adjudicator at time of performance, with the original.
9. **NO ILLEGALLY REPRODUCED MATERIALS PERMITTED IN THE PERFORMANCE HALL. INTERNET DOWNLOADED PIECES MUST STATE PUBLIC DOMAIN ON EACH PAGE OR HAVE A RECEIPT OF PURCHASE ATTACHED TO THE DOWNLOADED SELECTION.** See General Rule 23.
10. Selections **MUST** have appropriate/acceptable language and content that is suitable for all age levels of participants and audience. **MATERIAL THAT CONTAINS OBSCENE, VIOLENT, SUGGESTIVE, OR SEXUALLY EXPLICIT LANGUAGE WILL NOT BE ACCEPTED AND MAY RESULT IN DISQUALIFICATION.** See General Rule 21.
11. Participants **MUST NOT** receive assistance at the time of performance in any class.

NOTE: Also see General Rules at front of Syllabus.

SPEECH AND DRAMATIC ARTS CLASSES

Scholarships and Provincial Recommendations have specific competitive solos, by age level, required for eligibility.

Please see final page of Speech and Dramatic Arts section titled Scholarships and Awards.

SOLO CLASSES ANY COMPETITIVE CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS ALL CLASSES MAY BE ENTERED BY ADULTS	
CLASS NAME	DESCRIPTION
FAVOURITE POEM	One (1) selection. <ul style="list-style-type: none"> ● 6 YEARS and UNDER. Time limit two (2) minutes. ● 7 and 8 YEARS. Time limit two (2) minutes. ● 9 and 10 YEARS. Time limit three (3) minutes. ● 11, 12, and 13 YEARS. Time limit five (5) minutes. ● 14, 15, and 16 YEARS. Time limit five (5) minutes.
HUMOROUS POEM	One (1) selection. <ul style="list-style-type: none"> ● 6 YEARS and UNDER. Time limit two (2) minutes. ● 7 and 8 YEARS. Time limit two (2) minutes. ● 9 and 10 YEARS. Time limit three (3) minutes. ● 11, 12, and 13 YEARS. Time limit five (5) minutes.
CANADIAN POETRY	One (1) selection. <ul style="list-style-type: none"> ● 6 YEARS and UNDER. Time limit two (2) minutes. ● 7 and 8 YEARS. Time limit two (2) minutes. ● 9 and 10 YEARS. Time limit three (3) minutes. ● 11, 12, and 13 YEARS. Time limit five (5) minutes. ● 14, 15, and 16 YEARS. Time limit six (6) minutes. ● 17 and 18 YEARS. Time limit six (6) minutes. ● 19 to 23 YEARS. Time limit seven (7) minutes.
LYRIC POETRY	One (1) selection. NO MOVEMENT OR GESTURES. Senior participants are encouraged to observe the conventions associated with the lyric style. <ul style="list-style-type: none"> ● 11, 12, and 13 YEARS. Time limit five (5) minutes. ● 14, 15, and 16 YEARS. Time limit six (6) minutes. ● 17 and 18 YEARS. Time limit six (6) minutes. ● 19 to 23 YEARS. Time limit seven (7) minutes.
NARRATIVE DRAMATIC POETRY	One (1) selection. LIMITED MOVEMENT AND GESTURES. <ul style="list-style-type: none"> ● 11, 12, and 13 YEARS. Time limit five (5) minutes. ● 14, 15, and 16 YEARS. Time limit five (5) minutes. ● 17 and 18 YEARS. Time limit seven (7) minutes. ● 19 to 23 YEARS. Time limit seven (7) minutes.
SLAM POETRY	One (1) selection. <ul style="list-style-type: none"> ● 11, 12, and 13 YEARS. Time limit five (5) minutes.

	<ul style="list-style-type: none"> ● 14, 15, and 16 YEARS. Time limit six (6) minutes. ● 17 and 18 YEARS. Time limit six (6) minutes.
SONNET	<p>One (1) selection.</p> <ul style="list-style-type: none"> ● 11, 12, and 13 YEARS. ● 14, 15, and 16 YEARS. ● 17 and 18 YEARS. ● 19 to 23 YEARS.
SONNET SEQUENCE	<p>Two (2) contrasting Sonnets performed in succession and sharing a theme.</p> <ul style="list-style-type: none"> ● 11, 12, and 13 YEARS. ● 14, 15, and 16 YEARS. ● 17 and 18 YEARS. ● 19 to 23 YEARS.
ORIGINAL POEM <i>NON-COMPETITIVE</i>	<p>One (1) selection. See ORIGINAL POEM instructions after Group Classes.</p>
DRAMATIC PROSE	<p>One (1) selection. Participant is the narrator.</p> <ul style="list-style-type: none"> ● 9 and 10 YEARS. Time limit four (4) minutes. ● 11, 12, and 13 YEARS. Time limit five (5) minutes. ● 14, 15, and 16 YEARS. Time limit five (5) minutes. ● 17 and 18 YEARS. Time limit seven (7) minutes. ● 19 to 23 YEARS. Time limit seven (7) minutes.
DRAMATIC MONOLOGUE	<p>One (1) selection. Participant is a single character. MINIMAL props and costumes MAY be used.</p> <ul style="list-style-type: none"> ● 9 and 10 YEARS. Time limit four (4) minutes. ● 11, 12, and 13 YEARS. Time limit five (5) minutes. ● 14, 15, and 16 YEARS. Time limit five (5) minutes. ● 17 and 18 YEARS. Time limit eight (8) minutes. ● 19 to 23 YEARS. Time limit ten (10) minutes.
SOLO SCENE	<p>One (1) selection. Editing for length and/or content is permitted. See Speech and Dramatic Arts Rule 8.</p> <ul style="list-style-type: none"> ● 9 and 10 YEARS. Time limit four (4) minutes. ● 11, 12, and 13 YEARS. Time limit five (5) minutes. ● 14, 15, and 16 YEARS. Time limit five (5) minutes. ● 17 and 18 YEARS. Time limit eight (8) minutes. ● 19 to 23 YEARS. Time limit ten (10) minutes.
STORY READING	<p>One (1) selection. Participants are encouraged to select material at own grade level or above. Participant may stand or be seated. Selected material may be edited for time. See Speech and Dramatic Arts Rule 8.</p> <ul style="list-style-type: none"> ● 7 and 8 YEARS. Time limit two (2) minutes. ● 9 and 10 YEARS. Time limit three (3) minutes.

<p>CREATIVE STORYTELLING</p>	<p>One (1) selection. The Adjudicator presents a picture to the participant who then creates a story pertaining to the same. The participant will be given a quiet area for unassisted study. Participant may stand or be seated. Participants are encouraged to choose appropriate themes and subject matter. See General Rule 21. Preparation time limit five (5) minutes. Presentation time limit three (3) minutes.</p> <ul style="list-style-type: none"> ● 8 YEARS and UNDER. ● 9 and 10 YEARS. ● 11, 12 and 13 YEARS. ● 14, 15 and 16 YEARS. <p>AN ENTRY IN THIS CATEGORY DOES NOT QUALIFY FOR PROVINCIAL RECOMMENDATION.</p>
<p>*STORYTELLING</p> <p>Storytelling: Is the interactive art of using words to reveal the elements and images of a story while encouraging the listener's imagination. The selection of storytelling can include an original story or the competitor's adaptation of a folktale, fairy tale, myth, legend or story. Stories must be told and must be in the competitor's own words without the use of notes. Appropriate sounds, props, or limited movement may be included. Such choices should be utilized without disruption in the delivery of the story.</p>	<p>One (1) selection. STORYTELLING – MUST be participant's original selection.</p> <ul style="list-style-type: none"> ● 11, 12, and 13 YEARS. Time limit five (5) minutes. ● 14, 15, and 16 YEARS. Time limit five (5) minutes. ● 17 and 18 YEARS. Time limit six (6) minutes. ● 19 to 23 YEARS. Time limit six (6) minutes. <p>*IN ORDER TO QUALIFY FOR PROVINCIAL RECOMMENDATION to the NEW PUBLIC SPEAKING AND STORYTELLING CLASS, a participant MUST enter both a STORYTELLING class AND a PUBLIC SPEAKING class (below) at the local level and receive a minimum mark of 85% in each class. https://www.bcprovincials.com/syllabus.aspx</p>

<p>*PUBLIC SPEAKING</p> <p>Is the act or process of making speeches in public. The selection of Public Speaking must be an original extemporaneous speech and not memorized. Notes should be used but not read from. The speech can be persuasive, informational, or entertaining. The topic should be the speaker's choice. Research, organization, language and all aspects of delivery and audience appeal should be considered in the competitor's delivery. Presentation aids may be used but must be set up, utilized, and removed within the specified time.</p>	<p>One (1) selection.</p> <p>Oratory – MUST be participant's original selection. In PUBLIC SPEAKING, proper use of notes is mandatory. Evidence of memorization could disqualify a speaker.</p> <ul style="list-style-type: none"> ● 11, 12, and 13 YEARS. Time limit five (5) minutes. ● 14, 15, and 16 YEARS. Time limit five (5) minutes. ● 17 and 18 YEARS. Time limit six (6) minutes. ● 19 to 23 YEARS. Time limit six (6) minutes. <p>*IN ORDER TO QUALIFY FOR PROVINCIAL RECOMMENDATION to the NEW PUBLIC SPEAKING AND STORYTELLING CLASS, a participant MUST enter both a STORYTELLING class (above) AND a PUBLIC SPEAKING class at the local level and receive a minimum mark of 85% in each class.</p> <p>https://www.bcprovincials.com/syllabus.aspx</p>
<p>PUBLIC SPEAKING (EXTEMPORANEOUS)</p>	<p>One (1) selection.</p> <p>A topic chosen by the Adjudicator will be made available to each participant approximately five (5) minutes prior to the class. Each participant will then be required to speak on his/her topic.</p> <ul style="list-style-type: none"> ● 11, 12, and 13 YEARS. Time limit two (2) minutes. ● 14, 15, and 16 YEARS. Time limit two (2) minutes. ● 17 and 18 YEARS. Time limit three (3) minutes. ● 19 to 23 YEARS. Time limit five (5) minutes. <p>THIS ENTRY DOES NOT QUALIFY FOR PROVINCIAL RECOMMENDATION.</p>
<p>SHAKESPEARE SOLO</p>	<p>One (1) selection. Time limit five (5) minutes.</p> <p>MINIMAL props and costumes MAY be used</p> <ul style="list-style-type: none"> ● 11, 12, and 13 YEARS. ● 14, 15, and 16 YEARS. ● 17 and 18 YEARS ● 19 to 23 YEARS
<p>MIME (WITH MUSIC OR WITHOUT MUSIC)</p>	<p>One (1) selection.</p> <p>NO PROPS OR COSTUMES PERMITTED. However, a descriptive sign is permitted.</p> <p>Time limit three (3) minutes.</p> <ul style="list-style-type: none"> ● 8 YEARS and UNDER. ● 9 and 10 YEARS. ● 11, 12 and 13 YEARS. ● 14, 15 and 16 YEARS. ● 17 and 18 YEARS. ● 19 to 23 YEARS.
<p>SIGHT READING <i>NON-COMPETITIVE</i></p>	<p>A prose selection suited to the age of the entrant will be provided by the Adjudicator at the time of performance. The entrant will read the selection aloud to the audience.</p> <p>Preparation time limit one (1) minute.</p>

	Presentation time limit three (3) minutes. <ul style="list-style-type: none"> ● 8 YEARS and UNDER. ● 9 and 10 YEARS. ● 11, 12 and 13 YEARS. ● 14, 15 and 16 YEARS. ● 17 and 18 YEARS. ● 19 to 23 YEARS.
ADULT SOLO <i>NON-COMPETITIVE</i>	One (1) selection. <ul style="list-style-type: none"> ● Adults may enter any classes.

GROUP CLASSES
 ALL GROUP CLASSES ARE NON-COMPETITIVE
 CLASSES MAY BE DIVIDED BY AGE OR GRADE LEVEL
 ALL GROUPS SHOULD REGISTER USING GROUP NAME AS IT SHOULD APPEAR IN THE PROGRAM

CLASS NAME	DESCRIPTION
POETRY DUO <i>NON-COMPETITIVE</i>	One (1) selection. <ul style="list-style-type: none"> ● 7 and 8 YEARS. Time limit two (2) minutes. ● 9 and 10 YEARS. Time limit three (3) minutes. ● 11, 12, and 13 YEARS. Time limit four (4) minutes. ● 14, 15, and 16 YEARS. Time limit four (4) minutes.
OPEN DUO <i>NON-COMPETITIVE</i> These classes are NOT eligible for scholarship or for recommendation to the Provincial Festival.	One (1) selection. Time limit ten (10) minutes. MINIMAL props and costumes MAY be used. Selections may be taken from a published classic or modern PLAY, including the works of William Shakespeare , performed by two people. See Appendix 1 - Glossary of Terms <ul style="list-style-type: none"> ● 11, 12, and 13 YEARS. ● 14, 15, and 16 YEARS. ● 17 and 18 YEARS. ● 19 to 23 YEARS.

SCHOOL CLASSES OR COMMUNITY GROUPS
 ALL GROUPS SHOULD REGISTER USING GROUP NAME AS IT SHOULD APPEAR IN THE PROGRAM.
 Minimal props and costumes MAY be used in all group classes except Mime.

CLASS NAME	DESCRIPTION
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<p>CHORAL VERSE</p>	<p>ELEMENTARY</p> <ul style="list-style-type: none"> ● Two (2) selections with CONTRASTING literary forms to be performed. Time limit ten (10) minutes. <p>INTERMEDIATE</p> <ul style="list-style-type: none"> ● Two (2) selections with CONTRASTING literary forms to be performed. ● GRADE 4. Time limit ten (10) minutes. ● GRADE 5. Time limit ten (10) minutes. ● GRADE 6. Time limit ten (10) minutes. ● GRADE 7. Time limit ten (10) minutes. ● Intermediate Mixed Grades. Time limit ten (10) minutes. <p>SECONDARY</p> <ul style="list-style-type: none"> ● Two (2) selections with CONTRASTING literary forms to be performed. ● Time limit ten (10) minutes.
<p>READERS THEATRE</p>	<p>ELEMENTARY</p> <ul style="list-style-type: none"> ● One (1) selection. Time limit fifteen (15) minutes. <p>INTERMEDIATE</p> <ul style="list-style-type: none"> ● One (1) selection. Time limit twenty (20) minutes. <p>JUNIOR SECONDARY</p> <ul style="list-style-type: none"> ● One (1) selection. Time limit twenty-five (25) minutes. <p>SENIOR SECONDARY</p> <ul style="list-style-type: none"> ● One (1) selection. Time limit twenty-five (25) minutes.
<p>GROUP SCENE</p>	<p>Please include the names of all participants on registration.</p> <p>ELEMENTARY</p> <ul style="list-style-type: none"> ● One (1) selection. Time limit ten (10) minutes. <p>INTERMEDIATE</p> <ul style="list-style-type: none"> ● One (1) selection. Time limit ten (10) minutes. <p>JUNIOR SECONDARY</p> <ul style="list-style-type: none"> ● One (1) selection. Time limit ten (10) minutes. <p>SENIOR SECONDARY</p> <ul style="list-style-type: none"> ● One (1) selection. Time limit ten (10) minutes.
<p>CHORIC DRAMA</p>	<p>ELEMENTARY</p> <ul style="list-style-type: none"> ● One (1) selection. Time limit twenty (20) minutes. <p>JUNIOR SECONDARY</p> <ul style="list-style-type: none"> ● One (1) selection. Time limit twenty (20) minutes. <p>INTERMEDIATE SECONDARY</p> <ul style="list-style-type: none"> ● One (1) selection. Time limit twenty-five (25) minutes. <p>SENIOR SECONDARY</p> <ul style="list-style-type: none"> ● One (1) selection. Time limit twenty-five (25) minutes.
<p>NOVELTY SCENE</p>	<p>ELEMENTARY</p> <ul style="list-style-type: none"> ● One (1) selection. Time limit twenty (20) minutes. <p>INTERMEDIATE</p> <ul style="list-style-type: none"> ● One (1) selection. Time limit twenty (20) minutes.

<p>GROUP MIME (WITH MUSIC AND WITHOUT MUSIC)</p>	<p>One (1) selection. NO PROPS OR COSTUMES. However, a descriptive sign is permitted.</p> <ul style="list-style-type: none"> ● 11, 12, and 13 YEARS. Time limit three (3) minutes. ● 14, 15, and 16 YEARS. Time limit three (3) minutes. ● 17 and 18 YEARS. Time limit five (5) minutes. ● 19 to 23 YEARS Time limit five (5) minutes. ● Adults. Time limit ten (10) minutes.
<p>SHAKESPEARE GROUP</p>	<p>One (1) selection. Time limit ten (10) minutes. Open to all ages.</p> <ul style="list-style-type: none"> ● A scene for three (3) to ten (10) participants from any play by William Shakespeare. The scene should be presented as if part of the whole play. Scenes may be edited or combined as long as Shakespeare's words are used. MINIMAL props and costumes MAY be used.

ORIGINAL POEM

If you have questions, please contact the Speech Representative at speech@kfpa.ca for guidance.

ORIGINAL POEM FEES

LEVEL	FEE
6 YEARS and UNDER Time limit three (3) minutes	\$20
8 YEARS and UNDER Time limit three (3) minutes. 7 and 8 YEARS	\$25
10 YEARS and UNDER Time limit three (3) minutes. 9 and 10 Years	\$25
12 YEARS and UNDER Time limit three (3) minutes. 11 and 12 Years	\$30
14 YEARS and UNDER Time limit five (5) minutes. 13 and 14 Years	\$30
16 YEARS and UNDER Time limit five (5) minutes. 15 and 16 Years	\$35
18 YEARS and UNDER Time limit six (6) minutes. 17 and 18 Years	\$35
19 – 23 YEARS Time limit six (6) minutes.	\$40
ADULT Time limit six (6) minutes	\$30

The poem will be adjudicated on the basis of originality of ideas, inventiveness, and the ability to express these ideas in a cohesive form. A quality performance is expected, but it is the poem that will be adjudicated.

- One (1) selection.
- Non-Competitive.
- AN ENTRY IN THIS CATEGORY **DOES NOT QUALIFY** FOR SCHOLARSHIP OR PROVINCIAL RECOMMENDATION but may be performed at the Provincial level. See

Provincial Syllabus Speech and Dramatic Arts Rule 4.
<https://www.bcprovincials.com/syllabus.aspx>

ORIGINAL POEM RULES

1. Enter the same grade or age category as you have in solo classes for Speech and Dramatic Arts.
2. Include a brief description of your poem. In your preamble, include what your poem is about and what it represents to you.
3. A clear scan of the handwritten or computer-generated PDF of your manuscript **MUST** be submitted before FEBRUARY 15.
 - **Email in PDF format to: speech@kfpa.ca**
 - You must **BRING A COPY** of your work with you to the Festival (in case of lost files, illegible printouts that need verification, etc).
4. A quality performance is expected, but it is the composition that will be adjudicated.
5. All rights to the original works are retained by author.

SCHOLARSHIPS AND AWARDS

1. See General Rules 22 and 45 through 59, and Appendices 2 and 3.
2. **To be considered for scholarships, each solo entry must achieve a minimum mark of 85:**
 - a. For **ONE (1)** scholarship for 7 to 10 YEARS:
Participants 7 and 8 YEARS MUST ENTER:
 - One (1) class from POETRY **AND**
 - One (1) class from STORY READING OR CREATIVE STORYTELLING.**Participants 9 and 10 YEARS MUST ENTER:**
 - One (1) class from POETRY **AND**
 - One (1) class from DRAMATIC PROSE, DRAMATIC MONOLOGUE OR CREATIVE STORYTELLING.
 - b. **Participants 11, 12, and 13 YEARS MUST ENTER:**
 - One (1) class from POETRY **AND**
 - One (1) class from DRAMATIC PROSE OR DRAMATIC MONOLOGUE **AND**
 - One (1) class from SHAKESPEARE, SOLO SCENE, *STORYTELLING, *PUBLIC SPEAKING, OR *PUBLIC SPEAKING (Extemporaneous).
 - c. **Participants 14, 15, and 16 YEARS MUST ENTER:**
 - One (1) class from POETRY **AND**
 - One (1) class from DRAMATIC PROSE OR DRAMATIC MONOLOGUE **AND**
 - One (1) class from SHAKESPEARE OR SOLO SCENE*STORYTELLING, *PUBLIC SPEAKING, OR *PUBLIC SPEAKING (Extemporaneous).
 - d. **Participants 17 to 18 YEARS MUST ENTER:**
 - One (1) class from POETRY **AND**
 - One (1) class from DRAMATIC PROSE OR DRAMATIC MONOLOGUE **AND**

- One (1) class from SHAKESPEARE OR SOLO SCENE, *STORYTELLING, *PUBLIC SPEAKING, OR *PUBLIC SPEAKING (Extemporaneous).

e. **Participants 19 to 23 YEARS MUST ENTER:**

- One (1) class from POETRY **AND**
- One (1) class from DRAMATIC PROSE OR DRAMATIC MONOLOGUE **AND**
- One (1) class from SHAKESPEARE OR SOLO SCENE, *STORYTELLING, *PUBLIC SPEAKING, OR *PUBLIC SPEAKING (Extemporaneous).

3. ADULT, GROUP, and 6 YEARS and UNDER classes **DO NOT** qualify for scholarships.

See grey box under SPEECH and DRAMATIC ARTS CLASSES for list of other solo classes that **DO NOT** qualify for scholarship.

