

PIANO
MUSIC/SPEECH ARTS

KFPA ONLINE REGISTRATION IS PROCESSED THROUGH THE
SOLARISLIVE REGISTRATION PLATFORM

PAYMENT MUST BE MADE BY CREDIT CARD THROUGH THE
BAMBORA ONLINE PAYMENT SYSTEM

If you have questions, please contact the Piano Representative at piano@kfpa.ca for guidance
REGISTER ONLINE AT KFPA.CA

PIANO FEES

SOLO AND GROUP CLASSES		
ANY COMPETITIVE CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS		
ALL CLASSES MAY BE ENTERED BY ADULTS		
CLASS	LEVEL	FEE
PRELIMINARY *See Piano	Non-Competitive	\$20
GRADES 1 to 4		\$25
GRADES 5 to 6		\$30
GRADES 7 to 8		\$30
GRADE 9 and UP		\$35
SONATA	Grade 9 and 10	\$40
	Diploma and Open	\$45
SUZUKI — BOOKS 1 AND 2	Non-Competitive	\$20
	Non-Competitive	\$25
	Non-Competitive	\$30
BOOKS 3 AND 4	Non-Competitive	\$30
ACCOMPANIMENT	Non-Competitive	\$25
CONCERT PROGRAM	Grade 7-9	\$40
	Grade 10 and Up	\$45
	Kamloops Symphony Mentorship Award	\$65
KAMLOOPS SYMPHONY MENTORSHIP AWARD CONCERTO		\$65
MINI-RECITAL	Prelim-Grade 6	\$25
	Grade 7 and Up	\$35
ADULT SOLO	Non-Competitive	\$30

DUETS	Non-Competitive	\$20
TRIOS	Non-Competitive	\$30
QUARTETS	Non-Competitive	\$40
FAMILY MUSIC	Non-Competitive	\$10 per person to \$50 Max
COMMUNITY MUSIC	Non-Competitive	\$10 per person to \$50 Max

- It is the responsibility of participants, teachers, and parents to be aware of the KFPA Festival Rules for their Discipline.
- A change of selection cannot be made or announced as a change on the stage at performance time. A participant doing so will perform as Non-Competitive for that class.
- See General Rules at front of Syllabus.

PIANO RULES

Please read specific discipline rules as well as information on Scholarships and Awards at the end of each discipline plus Appendices 2 and 3 before registration.

1. Pieces must be selected from repertoire lists in any accredited or recognized examination Syllabus (Royal Conservatory of Music and Conservatory Canada) and entered at the suggested level stated.
 - a. Competitors must perform the pieces as listed in the appropriate syllabus (ie. if two (2) movements of a Sonatina are required for a particular level then two (2) must be performed). Otherwise the participant will be considered Non-Competitive.
 - b. Pieces in Suzuki editions that are also in accredited or recognized examination syllabi may be entered in Competitive classes.
2. Participants in the Preliminary class **MUST NOT** play a selection from any graded level. This class is to accommodate participants who have not yet reached Grade 1 level.

*PLEASE NOTE: For the Preliminary Non-Competitive class **ONLY**, the registrant does **NOT** need to list the title or composer of their selection at the time of registration. Put TBA in the Title field and TBA in the Composer field on your registration form. Before February 1, send the title and composer to your Discipline Representative. KFPA will provide a program page for your class at the session in which you perform.
3. Mini Recital: Participants perform **two (2) selections**. This is a Non-Competitive class.
4. Jazz/Pop classes: Selections must be chosen from the graded list of works from the RCM Popular Selection List syllabus addendum. This can be found online.
5. For Levels 9, 10, Diploma and Open: The class 20th/21st Century does not include French composers (ie. Debussy, Ravel, Ibert) nor Canadian composers. Please enter the French or Canadian classes, respectively.
6. The **FIRST BAR** of each line **MUST** be numbered in the Adjudicator's music. A complete score must be provided to the adjudicator, and may not be an unauthorized photocopy. See General Rule 28.

7. Classes may be divided. See General Rule 26.

NOTE: Also see General Rules in front of the Syllabus.

PIANO CLASSES

Scholarships and Provincial Recommendations are based on competitive solos only.
Competitive solo class **Additional Repertoire** DOES NOT QUALIFY for Scholarships
OR Provincial Recommendation.

Concert Program classes count as one (1) solo class in all disciplines.

Please see final page of Piano section titled Scholarships and Awards.

SOLO CLASSES

ANY COMPETITIVE CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS

ALL CLASSES MAY BE ENTERED BY ADULTS

CLASS NAME	DESCRIPTION
*PRELIMINARY	One (1) selection. See Piano Rule 2.
EARLY KEYBOARD/BAROQUE	One (1) selection. GRADES 1 to 6.
EARLY KEYBOARD/BAROQUE	One (1) selection. Any Baroque composer other than J.S. Bach. GRADES 7 to OPEN.
BACH	One (1) selection. GRADES 7 to OPEN.
INVENTION	One (1) selection.
CLASSICAL	One (1) selection. GRADES 1 to 8.
CLASSICAL	One (1) selection. Any Classical composition other than Sonata. GRADES 9 to OPEN.
SONATA	ONE (1) or two (2) movements from one (1) Sonata. GRADES 9 to OPEN.
ROMANTIC	One (1) selection.
CHOPIN	One (1) selection. GRADES 7 to OPEN.
FRENCH	One (1) selection. GRADES 7 to OPEN.
20TH/21ST CENTURY	One (1) selection.
CANADIAN	One (1) selection.
JAZZ/POP	One (1) selection.
ADDITIONAL REPERTOIRE	One (1) selection at the same level as other classes entered. THIS ENTRY DOES NOT QUALIFY FOR SCHOLARSHIP OR PROVINCIAL RECOMMENDATION.
KAMLOOPS SYMPHONY MENTORSHIP AWARD CONCERTO CLASS	Time limit thirty (30) minutes. For further information and guidance on Concerto entries, please contact the Discipline Representative. See General Rules 20 and 21.
GRADED CONCERT PROGRAM	Own selections. Selections MUST NOT be performed in any other class in the current year. <ul style="list-style-type: none"> ● GRADES 7 to 9. Time limit twenty (20) minutes. ● GRADES 10 and Up. Time limit thirty (30) minutes.

	<ul style="list-style-type: none"> • Kamloops Symphony Mentorship Award Concerto. Time limit thirty (30) minutes.
GENERAL CONCERT PROGRAM	<p>Own selections.</p> <p>Selections MUST NOT be performed in any other class in the current year.</p> <ul style="list-style-type: none"> • 13 YEARS and UNDER. Minimum GRADE 7. Time limit twenty (20) minutes. • 17 YEARS and UNDER. Minimum GRADE 8. Time limit twenty (20) minutes. • 23 YEARS and UNDER. Minimum GRADE 9. Time limit thirty (30) minutes.
MINI-RECITAL <i>NON-COMPETITIVE</i>	<ul style="list-style-type: none"> • JUNIOR PIANO Two (2) selections. Time limit eight (8) minutes. • SENIOR PIANO Two (2) selections. Time limit fifteen (15) minutes.
MUSIC FOR YOUNG CHILDREN <i>NON-COMPETITIVE</i>	Register a Music for Young Children Pre-Grade One selection in the PRELIMINARY class. Use the GRADE ONE drop down list to enter Music For Young Children pieces that are at the Grade One
SUZUKI <i>NON-COMPETITIVE</i> See Piano Rule 1 to enter as Competitive.	<p>One (1) selection.</p> <ul style="list-style-type: none"> • BOOKS 1 and 2. • BOOKS 3 and 4. • BOOKS 5 and 6.
ACCOMPANIMENT <i>NON-COMPETITIVE</i>	<p>One (1) selection.</p> <p>Open to participants accompanying Singers, Wind, or String participants.</p> <p>Participant MUST provide soloist or group to accompany.</p> <p>Only accompanist is adjudicated.</p> <ul style="list-style-type: none"> • 12 YEARS and UNDER. • 16 YEARS and UNDER. • 18 YEARS and UNDER. • 19 YEARS and OVER.

GROUP CLASSES

ALL GROUP CLASSES ARE NON-COMPETITIVE except DUETS. See NEW Provincial Class for Duets. <https://www.bcprovincials.com/syllabus.aspx>

ALL GROUPS SHOULD REGISTER USING GROUP NAME AS IT SHOULD APPEAR IN THE PROGRAM.

CLASS NAME	DESCRIPTION
DUETS — ONE PIANO ONLY <i>COMPETITIVE</i> <i>for Recommendation to NEW Provincial Duet class</i> OR <i>NON-COMPETITIVE</i>	<p>One (1) selection.</p> <p>See General Rule 9.</p> <ul style="list-style-type: none"> • 12 YEARS and UNDER. • 16 YEARS and UNDER. • 18 YEARS and UNDER. • 19 YEARS and OVER.

<p>TRIOS — ONE PIANO ONLY <i>NON-COMPETITIVE</i></p>	<p>One (1) selection. See General Rules 9 and 33.</p> <ul style="list-style-type: none"> ● 12 YEARS and UNDER. ● 16 YEARS and UNDER. ● 18 YEARS and UNDER. ● 19 YEARS and OVER.
<p>QUARTETS — ONE PIANO ONLY <i>NON-COMPETITIVE</i></p>	<p>One (1) selection. See General Rules 9 and 33.</p> <ul style="list-style-type: none"> ● 12 YEARS and UNDER. ● 16 YEARS and UNDER. ● 18 YEARS and UNDER. ● 19 YEARS and OVER.
<p>FAMILY MUSIC <i>NON-COMPETITIVE</i></p>	<p>This class is provided to foster music in the home and is open to two (2) or more family members of one (1) family. Accompanist MUST be a member of the family.</p> <ul style="list-style-type: none"> ● Two (2) contrasting selections. ● Only one (1) folk song permitted. ● Time limit ten (10) minutes.
<p>COMMUNITY MUSIC <i>NON-COMPETITIVE</i></p>	<p>This class is provided to foster music in the community and is open to two (2) or more participants who are from more than one (1) family.</p> <ul style="list-style-type: none"> ● Two (2) contrasting selections. ● Only one (1) folk song permitted. ● Time limit ten (10) minutes.

SCHOLARSHIPS AND AWARDS

1. See General Rules 22 and 45 through 59, and Appendices 2 and 3.
2. **To be considered for scholarships, each solo entry must achieve a minimum mark of 85. Participants MUST ENTER:**
 - JUNIOR PIANO Grades 1-6 – Two (2) solo classes
 - SENIOR PIANO Grades 7-Open – Three (3) solo classes
3. To be considered for the Adjudicators' Choice Encouragement Award, participants **MUST ENTER:** Two (2) solo classes. See Appendix 2.
4. ADULT, GROUP, AND PRELIMINARY CLASSES **DO NOT** QUALIFY FOR SCHOLARSHIPS.
See grey box under PIANO CLASSES for list of other solo classes that DO NOT qualify for scholarship.

KAMLOOPS SYMPHONY MENTORSHIP AWARD

1. See General Rule 57.

