

## STRINGS

### Viola, Violin, Cello, Double Bass, Ukulele

If you have questions, please contact the Strings Representative at [strings@kfpa.ca](mailto:strings@kfpa.ca) for guidance

**REGISTER ONLINE AT [KFPA.CA](http://KFPA.CA) – REGISTRATION OPENS NOVEMBER 10**

### STRINGS FEES

<b>SOLO AND GROUP CLASSES</b>		
ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS		
<b>CLASS</b>	<b>LEVEL</b>	<b>FEE</b>
<b>PRELIMINARY</b>	Non-Competitive	\$15
<b>GRADES 1 to 3</b>		\$15
<b>GRADES 4 to 6</b>		\$20
<b>GRADES 7 to 9</b>		\$25
<b>GRADE 10 and Up</b>		\$30
<b>SUZUKI – BOOKS 1 and 2</b>	Non-Competitive	\$15
<b>BOOKS 3 and 4</b>	Non-Competitive	\$20
<b>BOOKS 5 and 6</b>	Non-Competitive	\$25
<b>FIDDLE CLASSES</b>	Non-Competitive	\$15
<b>CONCERT PROGRAM</b>	Gr 7-9; Gr 10 and Up	\$35; \$40
<b>CONCERTO</b>	Prelim-Gr 6; Gr 7-9; Gr 10 and Up	\$30; \$35; \$40
<b>MINI-RECITAL</b>	Prelim-Gr 6; Gr 7 and Up	\$20; \$30
<b>ADULT SOLO</b>	Non-Competitive	\$30
<b>DUETS</b>	Non-Competitive	\$20
<b>TRIOS</b>	Non-Competitive	\$30
<b>QUARTETS</b>	Non-Competitive	\$40
<b>ENSEMBLES</b>	Non-Competitive	\$10 per person to \$50 Max
<b>ORCHESTRAS</b>	Non-Competitive	\$150
<b>FAMILY MUSIC</b>	Non-Competitive	\$10 per person to \$40 Max
<b>COMMUNITY MUSIC</b>	Non-Competitive	\$10 per person to \$40 Max
<b>CLASSROOM INSTRUMENTS</b>	Non-Competitive	\$40

- \* It is the responsibility of participants, teachers and parents to be aware of the KFPA Festival Rules for their Discipline.
- \* A change of selection cannot be made or announced as a change on the stage at performance time. A participant doing so will perform as Non-Competitive for that class.
- \* See General Rules at front of Syllabus.

## STRINGS RULES

1. Any accredited or recognized examination Syllabus is to be used as a guide to grade level classes.
2. Piano accompanists should be played for GRADES 1 and Up. Pre-recorded accompaniment **NOT** permitted.
3. Please list instrument on registration form.
4. Music stands will be provided for solos, duets, trios, quartets, and quintets only.
5. The **FIRST BAR of each line MUST be numbered in the Adjudicator's copy of music.**
6. \*Participants studying at the same Grade level for two (2) consecutive Festivals may not enter a second year in a class if they placed first in that class. **EXCEPTION:** If there was only ONE participant in the class, that participant is eligible to enter the same class with a different selection the following year. See General Rule 19.

**NOTE: Also see General Rules at front of Syllabus.**

## STRINGS CLASSES

<b>SOLO CLASSES</b> ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS ALL CLASSES MAY BE ENTERED BY ADULTS	
CLASS NAME	DESCRIPTION
<b>EARLY MUSIC/BAROQUE</b>	One (1) selection.
<b>BACH</b>	Unaccompanied. One (1) or more movements from a Sonata/Partita.
<b>CLASSICAL</b>	One (1) selection.
<b>SONATA</b>	One (1) selection. Memorization <b>NOT</b> required.
<b>ROMANTIC</b>	One (1) selection.
<b>KREISLER</b>	One (1) selection.
<b>20TH/21ST CENTURY</b>	One (1) selection.
<b>CANADIAN</b>	One (1) selection.
<b>ADDITIONAL REPERTOIRE</b>	One (1) selection. At the same level as other classes entered. THIS ENTRY DOES <b>NOT</b> QUALIFY FOR PROVINCIAL RECOMMENDATION OR SCHOLARSHIP.
<b>CONCERTO</b>	One (1) or more movements of a Concerto. <ul style="list-style-type: none"> <li>• Prelim-GRADE 6. Time limit fifteen (15) minutes.</li> <li>• GRADE 7. Time limit twenty (20) minutes.</li> <li>• GRADE 8 and 9. Time limit twenty-five (25) minutes.</li> <li>• GRADE 10 and Up. Time limit thirty (30) minutes.</li> </ul> For further information and guidance on Concerto entries, please contact the Discipline Rep at strings@kfpa.ca. See General Rule 20.
<b>CONCERT PROGRAM</b>	Own selections. <ul style="list-style-type: none"> <li>• GRADE 7. Time limit twenty (20) minutes.</li> </ul>

<b>MINI RECITAL</b> <i>NON-COMPETITIVE</i>	Two (2) selections. <ul style="list-style-type: none"> <li>• Prelim-GRADE 6. Time limit eight (8) minutes.</li> <li>• GRADE 7 and Up. Time limit fifteen (15) minutes.</li> </ul> CLASSES MAY BE DIVIDED BY AGE OR GRADE LEVEL.
<b>SUZUKI STRINGS</b> <i>NON-COMPETITIVE</i>	One (1) selection. <ul style="list-style-type: none"> <li>• BOOKS 1 and 2.</li> </ul>
<b>FIDDLE CLASSES</b> <i>NON-COMPETITIVE</i>	Two (2) contrasting selections. <ul style="list-style-type: none"> <li>• Open to all ages.</li> </ul> CLASSES MAY BE DIVIDED BY AGE OR GRADE LEVEL.

<b>GROUP CLASSES</b> ALL GROUP CLASSES ARE NON-COMPETITIVE PLEASE INDICATE GROUP ON ENTRY FORM — ONLY ONE GROUP FORM REQUIRED PER ENTRY	
CLASS NAME	DESCRIPTION
<b>DUETS</b> <i>NON-COMPETITIVE</i>	<b>VIOLIN and/or VIOLA, CELLO, BASS</b> – Any combination, with or without piano. One (1) selection. <ul style="list-style-type: none"> <li>• 12 YEARS and UNDER.</li> <li>• 16 YEARS and UNDER.</li> <li>• 18 YEARS and UNDER.</li> <li>• Open to all ages.</li> </ul>
<b>TRIOS, QUARTETS, QUINTETS</b> <i>NON-COMPETITIVE</i>	<b>VIOLIN and/or VIOLA, CELLO, BASS</b> One (1) selection. <ul style="list-style-type: none"> <li>• 12 YEARS and UNDER.</li> <li>• 16 YEARS and UNDER.</li> <li>• 18 YEARS and UNDER.</li> <li>• Open to all ages.</li> </ul>
<b>ORCHESTRAS</b> <i>NON-COMPETITIVE</i>	Two (2) contrasting selections. Time limit fifteen (15) minutes. <ul style="list-style-type: none"> <li>• FULL ORCHESTRA – All Instruments.</li> <li>• STRING ORCHESTRA – Violin, Viola, Cello, Double Bass.</li> </ul>
<b>CLASSROOM INSTRUMENTS</b> <i>NON-COMPETITIVE</i>	Two (2) selections. <b>NOTE:</b> For Competitive Ukulele classes, see Strings and Ensemble Classes. For further information and guidance on Ukulele entries please contact the Discipline Representative.
<b>FAMILY MUSIC</b> <i>NON-COMPETITIVE</i>	This class is provided to foster music in the home and is open to two (2) or more family members of one (1) family. Accompanist <b>MUST</b> be a member of the family. <ul style="list-style-type: none"> <li>• Two (2) contrasting selections.</li> <li>• Only one (1) folk song permitted.</li> <li>• Time limit ten (10) minutes.</li> </ul>
<b>COMMUNITY MUSIC</b> <i>NON-COMPETITIVE</i>	This class is provided to foster music in the community and is open to two (2) or more participants who are from more than one (1) family. <ul style="list-style-type: none"> <li>• Two (2) contrasting selections.</li> <li>• Only one (1) folk song permitted.</li> </ul>

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|  | <ul style="list-style-type: none"><li>• Time limit ten (10) minutes.</li></ul> |
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## **SCHOLARSHIPS AND AWARDS**

1. See General Rules 45 through 56, and Appendices 2 and 3.
2. To be considered for scholarships, participants **MUST ENTER:**
  - GRADES 1 through 6 – Two (2) solo classes.
  - GRADEs 7 through DIPLOMA or OPEN – Three (3) solo classes.
  - SONATAS need not be memorized.
3. ADULT, GROUP, and PRELIMINARY CLASSES **DO NOT QUALIFY FOR SCHOLARSHIPS.**

## **KAMLOOPS SYMPHONY AWARD — Advanced Participants Only**

1. See General Rule 57.
2. To be considered for this award, participants **MUST ENTER:**
  - One (1) or more movements of a Concerto **AND** two (2) solo classes  
**OR**
  - One (1) or more movements of a Concerto **AND** a Concert Program.