

## STRINGS

Viola, Violin, Cello, Double Bass, Ukulele

If you have questions, please contact the Strings Representative at [strings@kfpa.ca](mailto:strings@kfpa.ca) for guidance

REGISTER ONLINE AT [KFPA.CA](http://KFPA.CA) – REGISTRATION OPENS NOVEMBER 10

### STRINGS FEES

SOLO AND GROUP CLASSES		
ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE – SEE APPENDIX 1 FOR DEFINITIONS		
CLASS	LEVEL	FEE
PRELIMINARY	Non-Competitive	\$15
GRADES 1 to 3		\$15
GRADES 4 to 6		\$20
GRADES 7 to 9		\$25
GRADE 10 and Up		\$30
SUZUKI – BOOKS 1 and 2	Non-Competitive	\$15
BOOKS 3 and 4	Non-Competitive	\$20
BOOKS 5 and 6	Non-Competitive	\$25
FIDDLE CLASSES	Non-Competitive	\$15
CONCERT PROGRAM	Gr 7-9; Gr 10 and Up	\$35; \$40
CONCERTO	Prelim-Gr 6; Gr 7-9; Gr 10 and Up	\$30; \$35; \$40
MINI-RECITAL	Prelim-Gr 6; Gr 7 and Up	\$20; \$30
ADULT SOLO	Non-Competitive	\$30
DUETS	Non-Competitive	\$20
TRIOS	Non-Competitive	\$30
QUARTETS	Non-Competitive	\$40
ENSEMBLES	Non-Competitive	\$10 per person to \$50 Max
ORCHESTRAS	Non-Competitive	\$150
FAMILY MUSIC	Non-Competitive	\$10 per person to \$40 Max
COMMUNITY MUSIC	Non-Competitive	\$10 per person to \$40 Max
CLASSROOM INSTRUMENTS	Non-Competitive	\$40

- \* It is the responsibility of participants, teachers and parents to be aware of the KFPA Festival Rules for their Discipline.
- \* A change of selection cannot be made or announced as a change on the stage at performance time. A participant doing so will perform as Non-Competitive for that class.
- \* See General Rules at front of Syllabus.

## STRINGS RULES

1. Any accredited or recognized examination Syllabus is to be used as a guide to grade level classes.
2. Piano accompanists should be played for GRADES 1 and Up. Pre-recorded accompaniment **NOT** permitted.
3. Please list instrument on registration form.
4. Music stands will be provided for solos, duets, trios, quartets, and quintets only.
5. The **FIRST BAR of each line MUST be numbered in the Adjudicator's copy of music.**
6. \*Participants studying at the same Grade level for two (2) consecutive Festivals may not enter a second year in a class if they placed first in that class. **EXCEPTION:** If there was only ONE participant in the class, that participant is eligible to enter the same class with a different selection the following year. See General Rule 19.

**NOTE:** Also see General Rules at front of Syllabus.

## STRINGS CLASSES

<b>SOLO CLASSES</b> ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE – SEE APPENDIX 1 FOR DEFINITIONS ALL CLASSES MAY BE ENTERED BY ADULTS	
CLASS NAME	DESCRIPTION
EARLY MUSIC/BAROQUE	One (1) selection.
BACH	Unaccompanied. One (1) or more movements from a Sonata/Partita.
CLASSICAL	One (1) selection.
SONATA	One (1) selection. Memorization <b>NOT</b> required.
ROMANTIC	One (1) selection.
KREISLER	One (1) selection.
20TH/21ST CENTURY	One (1) selection.
CANADIAN	One (1) selection.
ADDITIONAL REPERTOIRE	One (1) selection. At the same level as other classes entered. THIS ENTRY DOES <b>NOT</b> QUALIFY FOR PROVINCIAL RECOMMENDATION OR SCHOLARSHIP.
CONCERTO	One (1) or more movements of a Concerto. <ul style="list-style-type: none"> <li>• Prelim-GRADE 6. Time limit fifteen (15) minutes.</li> <li>• GRADE 7. Time limit twenty (20) minutes.</li> <li>• GRADE 8 and 9. Time limit twenty-five (25) minutes.</li> <li>• GRADE 10 and Up. Time limit thirty (30) minutes.</li> </ul> For further information and guidance on Concerto entries, please contact the Discipline Rep at strings@kfpa.ca. See General Rule 20.
CONCERT PROGRAM	Own selections. <ul style="list-style-type: none"> <li>• GRADE 7. Time limit twenty (20) minutes.</li> </ul>
MINI RECITAL <i>NON-COMPETITIVE</i>	Two (2) selections. <ul style="list-style-type: none"> <li>• Prelim-GRADE 6. Time limit eight (8) minutes.</li> </ul>

	<ul style="list-style-type: none"> <li>• GRADE 7 and Up. Time limit fifteen (15) minutes.</li> </ul> <p>CLASSES MAY BE DIVIDED BY AGE OR GRADE LEVEL.</p>
<p><b>SUZUKI STRINGS</b> <i>NON-COMPETITIVE</i></p>	<p>One (1) selection.</p> <ul style="list-style-type: none"> <li>• BOOKS 1 and 2.</li> </ul>
<p><b>FIDDLE CLASSES</b> <i>NON-COMPETITIVE</i></p>	<p>Two (2) contrasting selections.</p> <ul style="list-style-type: none"> <li>• Open to all ages.</li> </ul> <p>CLASSES MAY BE DIVIDED BY AGE OR GRADE LEVEL.</p>

<p><b>GROUP CLASSES</b></p> <p>ALL GROUP CLASSES ARE NON-COMPETITIVE</p> <p>PLEASE INDICATE GROUP ON ENTRY FORM – ONLY ONE GROUP FORM REQUIRED PER ENTRY</p>	
CLASS NAME	DESCRIPTION
<p><b>DUETS</b> <i>NON-COMPETITIVE</i></p>	<p><b>VIOLIN and/or VIOLA, CELLO, BASS</b> – Any combination, with or without piano.</p> <p>One (1) selection.</p> <ul style="list-style-type: none"> <li>• 12 YEARS and UNDER.</li> <li>• 16 YEARS and UNDER.</li> <li>• 18 YEARS and UNDER.</li> <li>• Open to all ages.</li> </ul>
<p><b>TRIOS, QUARTETS, QUINTETS</b> <i>NON-COMPETITIVE</i></p>	<p><b>VIOLIN and/or VIOLA, CELLO, BASS</b></p> <p>One (1) selection.</p> <ul style="list-style-type: none"> <li>• 12 YEARS and UNDER.</li> <li>• 16 YEARS and UNDER.</li> <li>• 18 YEARS and UNDER.</li> <li>• Open to all ages.</li> </ul>
<p><b>ORCHESTRAS</b> <i>NON-COMPETITIVE</i></p>	<p>Two (2) contrasting selections. Time limit fifteen (15) minutes.</p> <ul style="list-style-type: none"> <li>• FULL ORCHESTRA – All Instruments.</li> <li>• STRING ORCHESTRA – Violin, Viola, Cello, Double Bass.</li> </ul>
<p><b>CLASSROOM INSTRUMENTS</b> <i>NON-COMPETITIVE</i></p>	<p>Two (2) selections.</p> <p><b>NOTE:</b> For Competitive Ukulele classes, see Strings and Ensemble Classes. For further information and guidance on Ukulele entries please contact the Discipline Representative.</p>
<p><b>FAMILY MUSIC</b> <i>NON-COMPETITIVE</i></p>	<p>This class is provided to foster music in the home and is open to two (2) or more family members of one (1) family. Accompanist <b>MUST</b> be a member of the family.</p> <ul style="list-style-type: none"> <li>• Two (2) contrasting selections.</li> <li>• Only one (1) folk song permitted.</li> <li>• Time limit ten (10) minutes.</li> </ul>
<p><b>COMMUNITY MUSIC</b> <i>NON-COMPETITIVE</i></p>	<p>This class is provided to foster music in the community and is open to two (2) or more participants who are from more than one (1) family.</p> <ul style="list-style-type: none"> <li>• Two (2) contrasting selections.</li> <li>• Only one (1) folk song permitted.</li> <li>• Time limit ten (10) minutes.</li> </ul>

## SCHOLARSHIPS AND AWARDS

1. See General Rules 45 through 56, and Appendices 2 and 3.
2. To be considered for scholarships, participants **MUST ENTER**:
  - GRADES 1 through 6 – Two (2) solo classes.
  - GRADEs 7 through DIPLOMA or OPEN – Three (3) solo classes.
  - SONATAS need not be memorized.
3. ADULT, GROUP, and PRELIMINARY CLASSES **DO NOT** QUALIFY FOR SCHOLARSHIPS.

## KAMLOOPS SYMPHONY AWARD – Advanced Participants Only

1. See General Rule 57.
2. To be considered for this award, participants **MUST ENTER**:
  - One (1) or more movements of a Concerto **AND** two (2) solo classes  
**OR**
  - One (1) or more movements of a Concerto **AND** a Concert Program.