

## MUSIC COMPOSITION

If you have questions, please contact the Registrar at [registrar@kfpa.ca](mailto:registrar@kfpa.ca) for guidance  
**REGISTER ONLINE AT [KFPA.CA](http://KFPA.CA) – REGISTRATION OPENS NOVEMBER 10**

**PLEASE NOTE:** You **MUST** enter **ONE (1)** class only, and submit only **ONE (1)** composition. Scheduling will be in **ONE (1)** discipline only – not necessarily in the discipline(s) in which you perform solo or group classes.

### MUSIC COMPOSITION FEES

LEVEL	FEE
8 YEARS and UNDER	\$15
10 YEARS and UNDER	\$15
12 YEARS and UNDER	\$20
14 YEARS and UNDER	\$20
16 YEARS and UNDER	\$25
18 YEARS and UNDER	\$30
ADULT	\$30

- **ONE (1)** selection in any style.
- Non-Competitive.

### THE COMPOSITION

The composition will be adjudicated on the basis of originality of ideas, inventiveness, and the ability to express these ideas in a cohesive musical form. A quality performance is expected, but it is the composition that will be adjudicated. You do not need to perform your own composition.

### \*MUSIC COMPOSITION RULES

1. Enter by age category.
2. Include a brief description of the work. In your preamble, include what your composition is about and what it represents to you.
3. Add a title, tempo markings, dynamics, and other appropriate musical editing.
4. In VOICE, write an original melody with words. Chord symbols or a lead sheet are acceptable for the accompaniment.
5. A clear photocopy of the handwritten or computer-generated printout of your manuscript **MUST** be mailed, emailed or scanned to the Festival at [admin@kfpa.ca](mailto:admin@kfpa.ca) before

**FEBRUARY 15. Mail to: Kamloops Festival of the Performing Arts**  
**Attention: Registrar**  
**PO Box 162**  
**Kamloops, BC**  
**V2C 5K6**

6. Do **NOT Submit Original Manuscripts**. Bring a copy of your work with you to the Festival (in case of lost files, illegible printouts that need verification, etc).
7. Compositions with more than six (6) participants, or which require two (2) pianos, **MUST** be submitted on mp3 or CD. If performing by mp3 or CD, the participant **MUST** use his/her own equipment.
8. All rights to the original works are retained by the composer.

### **SCHOLARSHIPS AND AWARDS**

1. See General Rule 45 through 53, and Appendix 2.
2. To be considered for the Music Composition Adjudicators' Choice Encouragement Award, participants **MUST ENTER**:
  - One (1) Music Composition class (See Appendix 2).
3. ADULT classes **DO NOT** qualify for scholarships.