

## HARP

If you have questions, please contact the Piano Representative at [piano@kfpa.ca](mailto:piano@kfpa.ca) for guidance  
**REGISTER ONLINE AT [KFPA.CA](http://KFPA.CA) – REGISTRATION OPENS NOVEMBER 10**

### HARP FEES

| <b>SOLO AND GROUP CLASSES</b>  |                                   |                             |
|--|-----------------------------------|-----------------------------|
| ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS |                                   |                             |
| <b>CLASS</b>   | <b>LEVEL</b>                      | <b>FEE</b>                  |
| <b>PRELIMINARY</b>   | Non-Competitive                   | \$15                        |
| <b>GRADES 1 to 3</b>   |                                   | \$15                        |
| <b>GRADES 4 to 6</b>   |                                   | \$20                        |
| <b>GRADES 7 to 9</b>   |                                   | \$25                        |
| <b>GRADE 10 and UP</b>   |                                   | \$30                        |
| <b>CONCERT PROGRAM</b>   | Gr 7-9; Gr 10 and Up              | \$35; \$40                  |
| <b>CONCERTO</b>  | Prelim-Gr 6; Gr 7-9; Gr 10 and Up | \$30; \$35; \$40            |
| <b>MINI-RECITAL</b>  | Pre-Gr 6; Gr 7 and Up             | \$20; \$30                  |
| <b>ADULT SOLO</b>  | Non-Competitive                   | \$30                        |
| <b>DUETS</b>   | Non-Competitive                   | \$20                        |
| <b>TRIOS</b>   | Non-Competitive                   | \$30                        |
| <b>QUARTETS</b>  | Non-Competitive                   | \$40                        |
| <b>ENSEMBLES</b>   | Non-Competitive                   | \$10 per person to \$50 Max |
| <b>FAMILY MUSIC</b>  | Non-Competitive                   | \$10 per person to \$40 Max |
| <b>COMMUNITY MUSIC</b>   | Non-Competitive                   | \$10 per person to \$40 Max |

- \* It is the responsibility of participants, teachers and parents to be aware of the KFPA Festival Rules for their Discipline.
- \* A change of selection cannot be made or announced as a change on the stage at performance time. A participant doing so will perform as Non-Competitive for that class.
- \* See General Rules at front of Syllabus.

### HARP RULES

1. Any accredited or recognized examination Syllabus is to be used as a guide to grade level classes.
2. Music stands will be provided for solos, and groups.
3. The **FIRST BAR of each line MUST be numbered in the Adjudicator's copy of music.**
4. \*Participants studying at the same Grade level for two (2) consecutive Festivals may not enter a second year in a class if they placed first in that class. **EXCEPTION:** If there was only ONE participant in the class, that participant is eligible to enter the same class with a different selection the following year. See General Rule 19.

**NOTE:** Also see General Rules at front of Syllabus.

**HARP CLASSES**

| <b>SOLO CLASSES</b>  |  |
|--|--|
| ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS |  |
| ALL CLASSES MAY BE ENTERED BY ADULTS   |  |
| <b>CLASS NAME</b>  | <b>DESCRIPTION</b>   |
| <b>PEDAL OR LEVER HARP</b>   | One (1) selection.   |
| <b>LATIN/CELTIC HARP</b>   | One (1) selection.   |
| <b>TURLOUGH O'CARLAN</b>   | One (1) selection.   |
| <b>CARLOS SALZEDO</b>  | One (1) selection.   |
| <b>HARP AND VOICE</b>  | One (1) selection. Single participant.   |
| <b>ADDITIONAL REPERTOIRE</b>   | One (1) selection. THIS ENTRY DOES <b>NOT</b> QUALIFY FOR PROVINCIAL RECOMMENDATION OR SCHOLARSHIP.  |
| <b>CONCERTO</b>  | One (1) or more movements of a Concerto.<br>Prelim-GRADE 6. Time limit fifteen (15) minutes.<br>GRADE 7. Time limit twenty (20) minutes.<br>GRADE 8 and 9. Time limit twenty-five (25) minutes.<br>GRADE 10 and Up. Time limit thirty (30) minutes.<br>For further information and guidance on Concerto entries, please contact the Piano Rep at piano@kfpa.ca. See General Rule 20. |
| <b>CONCERT PROGRAM</b>   | Own selections.<br>GRADE 7. Time limit twenty (20) minutes.<br>GRADE 8 and 9. Time limit twenty-five (25) minutes.<br>GRADE 10 and Up. Time limit thirty (30) minutes.   |
| <b>MINI-RECITAL</b><br><i>NON-COMPETITIVE</i>                                | Two (2) selections.<br>Prelim-GRADE 6. Time limit eight (8) minutes.<br>GRADE 7 and Up. Time limit fifteen (15) minutes.<br>CLASSES MAY BE DIVIDED BY AGE OR GRADE LEVEL.  |

| <b>GROUP CLASSES</b>  |   |
|---|---|
| ALL GROUP CLASSES ARE NON-COMPETITIVE<br>PLEASE INDICATE GROUP ON ENTRY FORM — ONLY ONE GROUP FORM REQUIRED PER ENTRY |   |
| <b>CLASS NAME</b>   | <b>DESCRIPTION</b>  |
| <b>HARP DUETS</b><br><i>NON-COMPETITIVE</i>   | One (1) selection.  |
| <b>HARP ENSEMBLE</b><br><i>NON-COMPETITIVE</i>  | One (1) selection. Three (3) or more Harps.   |
| <b>HARP AND OTHER INSTRUMENT OR VOICE</b><br><i>NON-COMPETITIVE</i>   | One (1) selection. Two (2) participants. Harp will be graded on accompaniment.  |
| <b>FAMILY MUSIC</b><br><i>NON-COMPETITIVE</i>   | This class is provided to foster music in the home and is open to two (2) or more family members of one (1) family. Accompanist <b>MUST</b> be a member of the family. <ul style="list-style-type: none"> <li>• Two (2) contrasting selections.</li> <li>• Only one (1) folk song permitted.</li> <li>• Time limit ten (10) minutes.</li> </ul> |
| <b>COMMUNITY MUSIC</b><br><i>NON-COMPETITIVE</i>  | This class is provided to foster music in the community and is open to two (2) or more participants who are from more than one (1) family. <ul style="list-style-type: none"> <li>Two (2) contrasting selections.</li> <li>Only one (1) folk song permitted.</li> <li>Time limit ten (10) minutes.</li> </ul>                                   |

**\*SCHOLARSHIPS AND AWARDS**

1. See General Rules 45 through 56, and Appendices 2 and 3.
2. To be considered for scholarships, participants **MUST ENTER**:
  - GRADES 1 through 6 – Two (2) solo classes.
  - GRADES 7 through DIPLOMA or OPEN – Three (3) solo classes.
3. ADULT, GROUP, and PRELIMINARY CLASSES DO **NOT** QUALIFY FOR SCHOLARSHIPS.

**KAMLOOPS SYMPHONY AWARD — Advanced Participants Only**

1. See General Rule 57.
2. To be considered for this award, participants **MUST ENTER**:
  - One (1) or more movements of a Concerto **AND** two (2) solo classes  
**OR**
  - One (1) or more movements of a Concerto **AND** a Concert Program.