

VOICE

If you wish to enter a class not listed, please contact the **Discipline Representative** for guidance

REGISTER ONLINE AT KFPA.CA

NOTE: Changes made to the 2018 [Provincial Festival Syllabus](#). Read carefully before registering.

VOICE FEES

SOLO and GROUP CLASSES		
CLASS	LEVEL	FEE
PRIMARY, ELEMENTARY		\$15
JUNIOR		\$20
INTERMEDIATE A, B, C		\$25
INTERMEDIATE D, SENIOR, OPEN		\$30
CONCERT PROGRAM	Gr 6; Gr 7-9; Gr 10 and Up	\$30; \$35; \$40
OWN COMPOSITION, MINI-RECITAL	Non-Competitive	As per grade level
POPULAR VOCAL	Non-Competitive	As per grade level
ADULT SOLO	Non-Competitive	\$25
DUETS		\$20
TRIOS		\$30
QUARTETS		\$40
MUSICAL THEATRE PRODUCTION NUMBER		\$10 per person to \$70 Max
VOCAL GROUPS		\$10 per person to \$50 Max
POPULAR VOCAL GROUPS	Non-Competitive	\$10 per person to \$50 Max
FAMILY MUSIC	Non-Competitive	\$10 per person to \$50 Max
COMMUNITY MUSIC	Non-Competitive	\$10 per person to \$70 Max

- It is the responsibility of participants, teachers and parents to be aware of the KFPA Festival Rules for their Discipline.
- A change of selection cannot be made or announced as a change on the stage at performance time. A participant doing so will perform as Non-Competitive for that class.
- See General Rules.

VOICE RULES

1. Any accredited or recognized examination Syllabus is to be used as a guide to grade level classes.
2. Pre-recorded accompaniment **NOT** permitted.
3. For some Folk Songs, printed music may not be available; in such cases, a copy of the words **MUST** be presented to the Adjudicator.
4. KFPA follows the rules for costumes and props as set out in the Provincial Syllabus for Musical Theatre and Speech and Dramatic Arts classes. Check the Provincial Syllabus at bcprovincials.com.

5. To be Competitive in Musical Theatre, a participant **MUST** enter at least **one (1)** CLASSICAL VOICE class.
6. ADDITIONAL REPERTOIRE is **NOT** to include MUSICAL THEATRE or POPULAR VOCAL.
7. CONCERT PROGRAM may include **one (1)** Musical Theatre. **NOT** to include POPULAR VOCAL.
8. MINI-RECITAL to include a maximum of **two (2)** selections. Non-Competitive class.
9. To be eligible to enter POPULAR VOCAL, a participant **MUST** enter at least **one (1)** CLASSICAL VOICE class. POPULAR VOCAL is a Non-Competitive class.
10. For OWN COMPOSITION, please see Appendix 2. OWN COMPOSITION is a Non-Competitive class.
11. **The FIRST BAR of each line MUST be numbered in the Adjudicator's copy of music.**

NOTE: Also see General Rules.

MUSICAL THEATRE RULES

The following rules apply to all Musical Theatre classes (*taken directly from the Provincial requirements*)

- Simple costumes are permitted.
- **One (1)** prop may be used (in addition to a single chair which will be provided) and **MUST** be set up and struck by the participant. **NOTE:** Any piece of apparel, adornment or item that is part of a costume, but is removed or used during a performance, is considered an additional prop, as are props that are made up of multiple parts (i.e. a basket of laundry), unless these parts are attached and the parts are not used separately during the performance.
- Staging is encouraged.
- Participants **MUST** provide a verbal introduction of their selections to **set the scene** as they begin their performance. These remarks will not be included in the timing of the selection.
- **WITH THE EXCEPTION** of appropriate musical and non-verbal communication during a performance, any additional interaction between an accompanist or other individual or participant after the introduction of the selection is considered to be a Duet.
- Selections from light opera, operetta, Gilbert and Sullivan, revues, cabarets, **encore/revue** pieces and similar works are **NOT** permitted in this class.
- Memorization is mandatory in these classes.
- Junior Musical Theatre – 14 YEARS and UNDER. Selections from animated musical productions are acceptable at this level.

AGE AND GRADE DELINEATION

The category headings will **NOT** be shown in the program in their full description. However, they will be listed in the program in the **BOLD CAPITALS** only as below. For clarification, ages and grades, and categories eligible for each, will be defined as:

VOICE CLASSES

SOLO CLASSES	
COMPETITIVE OR NON-COMPETITIVE — See General Rule 17	
ALL SOLO CLASSES MAY BE ENTERED BY ADULTS	
CLASS NAME	DESCRIPTION
PRIMARY	AGES 8 and UNDER — Any Grade Level
	<ul style="list-style-type: none"> • Additional Repertoire • Art Song • Canadian Composer • Folk Song unaccompanied OR with OTHER instrument • Folk Song with Piano accomp. • Mini-Recital • Musical Theatre Ballad • Musical Theatre Comedy or Scene • Own Composition • Popular Vocal • Sacred Song
ELEMENTARY A	AGES 9 to 11 — Approximate Preliminary to Grade 2
	<ul style="list-style-type: none"> • Additional Repertoire • Art Song • Canadian Composer • Folk Song unaccompanied OR with OTHER instrument • Folk Song with Piano accomp. • Mini-Recital • Musical Theatre Ballad • Musical Theatre Comedy or Scene • Own Composition • Popular Vocal • Sacred Song
ELEMENTARY B	AGES 9 to 11 — Approximate Grade 3 and Up
	<ul style="list-style-type: none"> • Additional Repertoire • Art Song English • Art Song Other Language • Canadian Composer • Folk Song unaccompanied OR with OTHER instrument • Folk song with Piano accomp. • Mini-Recital • Musical Theatre Ballad • Musical Theatre Comedy or Scene • Own Composition • Popular Vocal • Sacred Song
JUNIOR A	AGES 12 to 14 — Approximate Grades 1 to 3
	<ul style="list-style-type: none"> • Additional Repertoire • Art Song English • Art Song Other Language • Canadian Composer • Folk Song unaccompanied OR with OTHER instrument • Folk Song with Piano accomp. • Mini-Recital • Musical Theatre Ballad • Musical Theatre Comedy or Scene • Own Composition • Popular Vocal • Sacred Song
JUNIOR B	AGES 12 to 14 — Approximate Grades 3 to 4
	<ul style="list-style-type: none"> • Additional Repertoire • Art Song English • Art Song Other Language • Canadian Composer • Folk Song unaccompanied OR with OTHER instrument • Folk Song with Piano accompaniment • Mini-Recital • Musical Theatre Ballad • Musical Theatre Comedy or Scene • Own Composition • Popular Vocal • Sacred Song

KFPA 2018 SYLLABUS

SOLO CLASSES	
COMPETITIVE OR NON-COMPETITIVE — See General Rule 17	
ALL SOLO CLASSES MAY BE ENTERED BY ADULTS	
JUNIOR C	AGES 12 to 14 YEARS — Approximate Grade 4 and Up
	<ul style="list-style-type: none"> • Additional Repertoire • Art Song English • Art Song German • Art Song Other Language • Baroque • Canadian Composer • Folk Song unaccompanied OR with OTHER instrument • Folk Song with Piano accomp. • Mini-Recital • Musical Theatre Ballad • Musical Theatre Comedy or Scene • Own Composition • Popular Vocal • Sacred Song
INTERMEDIATE A	AGES 15 to 18 — Approximate Grades 1 to 3
	<ul style="list-style-type: none"> • Additional Repertoire • Art Song English • Art Song Other Language • Canadian Composer • Folk Song unaccompanied OR with OTHER instrument • Folk Song with Piano accomp. • Mini-Recital • Musical Theatre Ballad • Musical Theatre Comedy or Scene • Own Composition • Popular Vocal • Sacred Song
INTERMEDIATE B	AGES 15 to 18 — Approximate Grades 4 to 5
	<ul style="list-style-type: none"> • Additional Repertoire • Art Song English • Art Song German • Art Song Italian • Art Song Other Language • Canadian Composer • Folk Song unaccompanied OR with OTHER instrument • Folk Song with Piano accomp. • Mini-Recital • Musical Theatre Ballad • Musical Theatre Comedy or Scene • Own Composition • Popular Vocal • Sacred Song
INTERMEDIATE C	AGES 15 to 18 — Approximate Grades 6 to 7
	<p>Time limit — Maximum 12 minutes</p> <ul style="list-style-type: none"> • Additional Repertoire • Art Song English • Art Song German • Art Song Italian • Art Song Other Language • Baroque • Canadian Composer • Concert Program • Folk Song unaccompanied OR with OTHER instrument • Folk Song with Piano accomp. • Mini-Recital • Musical Theatre Ballad • Musical Theatre Comedy or Scene • Own Composition • Popular Vocal • Sacred Song OR Aria

KFPA 2018 SYLLABUS

SOLO CLASSES COMPETITIVE OR NON-COMPETITIVE — See General Rule 17 ALL SOLO CLASSES MAY BE ENTERED BY ADULTS	
INTERMEDIATE D	AGES 15 to 18 — Approximate Grade 7 to Diploma
	<p>Time limit — Maximum 15 minutes</p> <ul style="list-style-type: none"> • Repertoire • Art Song English • Art Song French • Art Song German • Art Song Italian • Art Song Other Language • Baroque • Canadian Composer • Concert Program • Folk Song unaccompanied OR with OTHER instrument • Folk Song with Piano accomp. • Musical Theatre Ballad • Musical Theatre Comedy or Scene • Opera • Own Composition • Popular Vocal • Sacred Song OR Aria
SENIOR A	AGES 19 to 28 — Approximate Grade 1 to 5
	<p>Time limit — Maximum 12 minutes</p> <ul style="list-style-type: none"> • Additional Repertoire • Art Song English • Art Song Other Language • Canadian Composer • Folk Song unaccompanied OR with OTHER instrument • Folk Song with Piano accomp. • Mini-Recital • Musical Theatre Ballad • Musical Theatre Comedy or Scene • Own Composition • Popular Vocal • Sacred Song OR Aria
SENIOR B	AGES 19 to 28 — Approximate Grades 6 to 9
	<p>Time limit — Maximum 15 minutes</p> <ul style="list-style-type: none"> • Additional Repertoire • Art Song English • Art Song German • Art Song Italian • Art Song Other Language • Baroque • Canadian Composer • Concert Program • Folk Song unaccompanied OR with OTHER instrument • Folk Song with Piano accomp. • Mini-Recital • Musical Theatre Ballad • Musical Theatre Comedy or Scene • Opera • Own Composition • Popular Vocal • Sacred Song OR Aria
SENIOR C	AGES 19 to 28 — Approximate Grade 9 to Diploma
	<p>Time limit — Maximum 20 minutes</p> <ul style="list-style-type: none"> • Additional Repertoire • Art Song English • Art Song French • Art Song German • Art Song Italian • Art Song Other Language • Baroque • Canadian Composer • Concert Program • Folk Song unaccompanied OR with OTHER instrument • Folk Song with Piano accomp. • Mini-Recital • Musical Theatre Ballad • Musical Theatre Comedy or Scene • Opera • Own Composition • Popular Vocal • Sacred Song OR Aria

KFPA 2018 SYLLABUS

SOLO CLASSES COMPETITIVE OR NON-COMPETITIVE — See General Rule 17 ALL SOLO CLASSES MAY BE ENTERED BY ADULTS	
OPEN	AGES 19 to 28 — Post-Diploma Time limit — Maximum 20 minutes <ul style="list-style-type: none"> • Additional Repertoire • Art Song English • Art Song French • Art Song German • Art Song Italian • Art Song Other Language • Baroque • Canadian Composer • Concert Program • Folk Song unaccompanied OR with OTHER instrument • Folk Song with Piano accomp. • Mini-Recital • Musical Theatre Ballad • Musical Theatre Comedy or Scene • Opera • Own Composition • Popular Vocal • Sacred Song OR Aria
ADULT SOLO	AGES 19 and OVER — Any Grade Level Time limit — Maximum 20 minutes <ul style="list-style-type: none"> • Additional Repertoire • Art Song English • Art Song German • Art Song Italian • Art Song Other Language • Baroque • Canadian Composer • Concert Program • Folk Song unaccompanied OR with OTHER instrument • Folk Song with Piano accomp. • Mini-Recital (Non-Competitive) • Musical Theatre Ballad • Musical Theatre Comedy or Scene • Opera • Own Composition • Popular Vocal • Sacred Song OR Aria
<i>NON-COMPETITIVE</i>	Time limit — Maximum 20 minutes <ul style="list-style-type: none"> • Additional Repertoire • Art Song English • Art Song German • Art Song Italian • Art Song Other Language • Baroque • Canadian Composer • Concert Program • Folk Song unaccompanied OR with OTHER instrument • Folk Song with Piano accomp. • Mini-Recital (Non-Competitive) • Musical Theatre Ballad • Musical Theatre Comedy or Scene • Opera • Own Composition • Popular Vocal • Sacred Song OR Aria
OWN COMPOSITION <i>NON-COMPETITIVE</i>	One (1) selection. <ul style="list-style-type: none"> • AN ENTRY IN THIS CATEGORY DOES NOT QUALIFY FOR PROVINCIAL RECOMMENDATION. • Please see Appendix 2 for complete rules.

GROUP CLASSES ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS PLEASE INDICATE GROUP ON ENTRY FORM — ONLY ONE GROUP FORM REQUIRED PER ENTRY	
CLASSES MAY BE DIVIDED INTO GENERAL AGE GROUPS: PRIMARY/ELEMENTARY — 11 YEARS and UNDER JUNIOR — 14 YEARS and UNDER INTERMEDIATE — 18 YEARS and UNDER SENIOR/ADULT — 19 YEARS and OVER	
CLASS NAME	DESCRIPTION
DUET	<ul style="list-style-type: none"> • One (1) selection. • Harmony required.

KFPA 2018 SYLLABUS

GROUP CLASSES	
ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS PLEASE INDICATE GROUP ON ENTRY FORM — ONLY ONE GROUP FORM REQUIRED PER ENTRY	
MUSICAL THEATRE DUET	<ul style="list-style-type: none"> • One (1) selection. • Harmony optional, staging encouraged.
MUSICAL THEATRE PRODUCTION NUMBER	<ul style="list-style-type: none"> • One (1) selection. • More than one (1) voice per part. • Solos optional, harmony optional, staging encouraged.
MUSICAL THEATRE TRIO/QUARTET/ QUINTET	<ul style="list-style-type: none"> • One (1) selection. • One (1) voice per part. • Harmony optional, staging encouraged.
POPULAR VOCAL GROUPS <i>NON-COMPETITIVE</i>	<ul style="list-style-type: none"> • Two (2) to twelve (12) voices. • All vocal groups MUST BE UNCONDUCTED. • NOTE: See General Rules 9, 11, and 33.
TRIO/QUARTET/ QUINTET	<ul style="list-style-type: none"> • One (1) selection. • One (1) voice per part, harmony required.
VOCAL GROUPS <i>NON-COMPETITIVE</i>	<ul style="list-style-type: none"> • Two (2) to twelve (12) voices. • All vocal groups MUST BE UNCONDUCTED. • NOTE: See General Rules 9, 11, and 33.
FAMILY MUSIC <i>NON-COMPETITIVE</i>	<p>This class is provided to foster music in the home and is open to two (2) or more family members of one (1) family. Accompanist MUST be a member of the family.</p> <ul style="list-style-type: none"> • Two (2) contrasting selections. • Only one (1) folk song permitted. • Time limit ten (10) minutes.
COMMUNITY MUSIC <i>NON-COMPETITIVE</i>	<p>This class is provided to foster music in the community and is open to two (2) or more participants who are from more than one (1) family.</p> <ul style="list-style-type: none"> • Two (2) contrasting selections. • Only one (1) folk song permitted. • Time limit ten (10) minutes.

<p>*For COMPETITIVE GROUPS, see CHORAL Discipline*</p> <p>ENSEMBLES – 8 to 12 VOICES</p> <p>CHOIRS – 13 or MORE VOICES</p> <p>NOTE: The specific requirements to be eligible for recommendation to the Provincial Festival.</p>

SCHOLARSHIPS AND AWARDS

1. See General Rules 45 through 56, and Appendices 3 and 4.
2. To be considered for scholarships, **PARTICIPANTS MUST ENTER:**
 PRIMARY, ELEMENTARY, JUNIOR – Three (3) solo classes.
 INTERMEDIATE LEVEL A, B, C – Three (3) solo classes.
 INTERMEDIATE LEVEL D, SENIOR, OPEN – Four (4) solo classes.
NOTE: Only one (1) MUSICAL THEATRE class will count towards scholarship eligibility, even though two (2) may be entered.

3. To be considered for the Musical Theatre Encouragement Awards (Adjudicator's Choice) participants **MUST ENTER:**
 - One (1) MUSICAL THEATRE BALLAD class**AND**
 - One (1) MUSICAL THEATRE COMEDY **OR** SCENE class.
4. ADULT AND GROUP CLASSES **DO NOT** QUALIFY FOR SCHOLARSHIPS.

KAMLOOPS SYMPHONY AWARD — Advanced Participants Only

1. See General Rule 57
2. To be considered for this award, **PARTICIPANTS MUST ENTER:**
 - Three (3) solo classes**OR**
 - One (1) Concert Program.
3. Performers are expected to perform from memory.