

GENERAL RULES

It is the responsibility of participants, parents, teachers and coaches to read and comply with all rules governing the Kamloops Festival of the Performing Arts.

*INDICATES **NEW** FOR 2018

1. *The Festival shall operate under the working management of the Kamloops Festival of the Performing Arts. Any questions not dealt with in the rules shall be referred to the Board of Directors, and the decision of the Board will be final. The Festival does not wish to disqualify any participant, however if contravention occurs, disqualification could result.
2. *All classes are open to amateurs only. The term *amateur* shall mean one whose principal income is not derived in any way from the discipline being entered. This does not apply to directors of choirs, orchestras, or to those bona fide students of music who teach for the purpose of applying money so earned for advancement of their musical education.
3. The KFPA is an Open Festival. However, for the awarding of scholarships, placement and selection of Provincial recommendation from the Kamloops Festival, the geographical area of the KFPA is hereby defined as the Province of British Columbia excluding the Lower Mainland west of Hope, and Vancouver Island.
4. *The Board reserves the right to refuse any entry and to determine disqualifications.
5. In the event of a withdrawal or cancellation, the Board regrets that **NO REFUND** of fees will be given. As a matter of courtesy, please notify the Discipline Representative and/or the KFPA office in advance.

PROTESTS

6. Protests **MUST** be submitted to the KFPA in writing and **MUST** be accompanied by a fee of \$40. This fee will be returned in the event the protest is sustained.
7. All protests **MUST** be received within one (1) week of the conclusion of the Festival. The Honours Concert marks the final day of the Festival.

AGE LIMITS

8. In SOLO classes, the age of the participant as of **DECEMBER 31** of the current Festival year will govern. In Duets, the age of the older participant governs. In Trios and Groups, the average age is the age that governs.
9. Substitutes are not permitted in SOLO work. However, in Duets, Trios, and Groups, **one (1)** substitution will be permitted. If a substitution is required, the Discipline Representative is to be notified prior to the performance day.

ENTRIES — Only **ONLINE** entries will be accepted

10. Participants are responsible for entering the correct class. Please ensure all required information for each class is included. See Online Registration instruction 5. If there are any questions or concerns, please contact the Discipline Representative before you enter.
11. Most classes are set by grade level or age. The Board trusts the integrity of the participants to enter at the level at which they are currently working. If, for any reason, the Discipline Representative recognizes an error in a class entry, the participant will be contacted and the entry amended as required.

KFPA 2018 SYLLABUS

12. A **GROUP** entry form is to be used for any entry with more than one (1) participant on stage.
13. *All entry fees **MUST** be paid at the time of registration by PayPal, cheque, or money order. Entrants are to use the KFPA PayPal account and not a separate PayPal account. **LATE ENTRIES** will be accepted from December 11 through December 20 at midnight, with a late entry fee of \$15 per entry. **LATE ENTRY FEES MUST** be paid by PayPal **ONLY** at the time of registration.

COMPETITIVE CLASSES

14. *In each discipline of the Festival, a participant may enter only one (1) grade or age level, but may enter as many classes in that level as desired. For example, in Piano, a Grade 3 participant may enter BAROQUE, ROMANTIC and CANADIAN classes, but all **MUST** be at Grade 3 level. A participant is not however, limited to one (1) grade level throughout the Festival. A participant may enter Piano at Grade 3 and Instrumental at Grade 8.
EXCEPTION: One (1) class in each discipline may be one (1) grade level higher.
15. The OPEN category is for participants working at the post-diploma level. These participants are eligible for Provincial/National recommendations and for scholarships as per each discipline's requirements.

NON-COMPETITIVE CLASSES

16. Any individual may enter the festival as Non-Competitive, provided this request is marked as such on the registration form. In this case, **NO MARKS OR PLACEMENT** will be provided, though an Adjudicator's oral and written report will be provided.
17. Some classes are **ONLY** Non-Competitive. Non-Competitive performances do **NOT** qualify for Provincial recommendations or scholarships.
18. **ADULT** classes are Non-Competitive. Non-Competitive performances do **NOT** qualify for Provincial recommendations or scholarships.

REPERTOIRE

19. A selection may **NOT** be used for more than one (1) class in the current Festival. In all classes, once a composition has been used, the same participant may not use it for a period of three (3) years.
20. Concertos are to be played only in CONCERTO classes. **EXCEPTION:** Junior Strings and Instrumental.
21. Material should be appropriately chosen and edited, if necessary, for a general audience.
MATERIAL THAT CONTAINS OBSCENE, VIOLENT, SUGGESTIVE OR SEXUALLY EXPLICIT LANGUAGE OR GESTURES IS NOT ACCEPTABLE AND MAY RESULT IN DISQUALIFICATION.

MEMORIZATION

22. Participants **MUST** perform from memory, unless otherwise indicated, to be eligible for scholarships. Please check each individual discipline for other rules concerning memory.
EXCEPTIONS: Group entries, Chamber Music Ensembles, and Sonatas for Violin, Viola and Cello.

COPYRIGHT

23. COPYRIGHTED MATERIAL MAY NOT BE REPRODUCED BY ANY MEANS WITHOUT AUTHORIZATION FROM THE COPYRIGHT OWNER. To do so violates the COPYRIGHT ACT of Canada. Only legally produced materials **MUST** be in the performance hall. Failure to comply will result in immediate disqualification. See Copyright Act for more details.

TIME LIMITS AND SCHEDULING

24. *See time limits in each discipline. Length of performance **MUST** be stated on the registration form in order that scheduling may be determined accurately.
25. Requests for special times or any special considerations **MUST** be noted on the Registration Form (in the **Comments Box** on the participant information page). We will endeavour to accommodate *if at all possible*.
26. As soon as registration is closed, the Board shall arrange the order of the program.
27. *Scheduling is a complex task, therefore scheduling changes will **NOT** be made once scheduling is completed. Any changes requested after **JANUARY 15** will result in the participant performing as Non-Competitive in that class.

COMPETITION PROTOCOL

28. An original publication of the material to be performed, including own compositions, **MUST** be handed in to the Adjudicator's table, with the **FIRST BAR** of each line numbered, prior to performing. Failure to hand in material may result in the performance being deemed Non-Competitive only.
29. A copy of OWN COMPOSITION, ORIGINAL POEM, OR OWN CHOREOGRAPHY **MUST** be submitted to the Festival office before **FEBRUARY 15**.
MAIL TO: **KAMLOOPS FESTIVAL OF THE PERFORMING ARTS**
BOX 162
KAMLOOPS, BC V2C 5K6

NOTE: Music for OWN CHOREOGRAPHY **MUST** be submitted in **MP3 FORMAT** as an attachment to an email.
30. The Adjudicator's decision on **ALL** matters of adjudication will be **FINAL**.
31. *Communication with Adjudicators by a participant, teacher, or parent prior to and during the discipline in which the parties are involved is **STRICTLY PROHIBITED** and may result in disqualification from that discipline in the current year.
32. *Communication regarding Adjudicators **MUST** be conducted through the Festival Board.
33. Participants **MUST** be in the warm-up room or performance area fifteen (15) minutes before specific class time.
34. Supervision of the hall will be the responsibility of the Hall Supervisor, who will have the authority to remove any persons causing a distraction to the performances. On matters of organization and conduct, the decision of the Hall Supervisor will be **FINAL**.
35. On matters of rules of performance, the decision of the Discipline Representative will be **FINAL**.
36. A change of selection **CANNOT** be made or announced as a change on the stage at performance time. A participant doing so will perform as Non-Competitive for that class.
37. *No participant or accompanist shall be permitted to use the festival halls during the festival for practise purposes. Any disregard of this regulation will disqualify the participant from performance in that discipline for the duration of the current Festival.
38. In courtesy to the participants and Adjudicators, no person shall be permitted to enter or leave the hall while a participant or Adjudicator is on the platform.

39. **NO VIDEO/AUDIO RECORDING OR PHOTOGRAPHY** of any kind (including cell phones) shall be permitted during the performance or adjudication.
40. **DRESS CODE:** Please ensure appropriate performance attire is worn by those participating in the Festival.
41. No persons other than the participants will be permitted on the platform or backstage.
EXCEPTIONS: Accompanists, page-turners and a teacher or assistant for all participants aged 10 YEARS AND UNDER.
42. No special lighting or microphones shall be permitted.

ACCOMPANISTS

43. *Participants **MUST** arrange for their own accompanists. If this is a problem, please contact Discipline Representative.

PLACEMENT

44. To qualify for a first place diploma, participants **MUST** achieve a **MINIMUM MARK OF 80** in a class. A **MINIMUM MARK OF 75** is required for 2nd place and 3rd place certificates.

SCHOLARSHIPS, AWARDS, AND SPECIAL AWARDS — See Appendices 3 and 4

45. Please read the scholarship requirements described for specific disciplines carefully. Failure to comply with specific discipline rules will result in Non-Competitive status only, which does not qualify for scholarships.
46. To be considered for scholarships, participants **MUST** perform from memory unless otherwise indicated in the specific discipline rules.
47. **TECHNIQUE CLASS** is required in **DANCE** for Provincial recommendation and scholarship consideration. **A SEPARATE SOLO ENTRY FORM** for this class **MUST** be submitted with appropriate fees – see Dance.
48. Concert programs and/or Concerto classes count as one (1) solo class in all disciplines.
49. Adult and Group classes do **NOT** qualify for scholarships.
50. In the awarding of Scholarships and Special Awards, the decision of the Festival Board is final.
51. *Solo entries in all disciplines **MUST** achieve a **MINIMUM MARK OF 85** to qualify for scholarships. See **Scholarships and Awards** at the conclusion of each discipline.
52. Scholarships will be awarded to a winning participant for two (2) consecutive years only in the same age, grade, or level.
53. ***Adjudicator's Choice Encouragement Awards** are awarded to those participants who show promise, commitment and passion for their discipline. Adjudicator decisions are not necessarily based on marks.

TROPHIES AND PLAQUES

54. All trophies and plaques shall be held by the winners until six (6) weeks prior to the next Festival. These are annual awards and cannot be won outright or in any way become the property of individuals.

55. Winners desiring names engraved on trophies may have this done professionally at their own expense. Apart from engraving the name and year, the winner may not alter the appearance of the award in any way. Where possible, winners are asked to keep the engraving similar in size and type to that already on the trophy. Please return trophies cleaned and in good order.

KFPA DOREEN HAUGHTON AWARD

56. *To be eligible for this award, the applicant **MUST**:
- Be a Grade 12 student immediately continuing onto post-secondary studies in the Performing Arts at an accredited institution **OR** be a first **OR** second year post-secondary student continuing, uninterrupted, onto their Performing Arts studies at an accredited institution **AND**
 - Have participated in two (2) solo disciplines as a Grade 12 student **AND**
 - Have participated in two (2) solo disciplines in two (2) consecutive previous years to the year of application.

CONTACT KFPA BOARD IF MORE CLARIFICATION REQUIRED.

The following will be taken into consideration for those applying for the KFPA Doreen Haughton Award — **Check X on the entry form.**

- A formal resume (including cover letter) to be submitted before **FEBRUARY 1.**
- Marks received during the current and previous Festivals.
- Adjudicator's recommendation of the **Most Promising** in that discipline, if applicable.

NOTE:

- Only **one (1)** award will be given out in any year.
- Previous recipients are **NOT** eligible.
- The final choice of the award recipient will be made by the KFPA Board.

KAMLOOPS SYMPHONY AWARD — Advanced Participants Only

57. *The KFPA is pleased to include this award by agreement with the Kamloops Symphony and their Music Director. Candidates chosen by Adjudicators will audition with the Kamloops Symphony Music Director and/or designates who will make the final decision whether or not to invite one (1) or more of the candidates to perform with the Symphony in the season following the Festival. The successful candidate(s) will be announced at the Honours Concert.
- THIS AWARD IS DESIGNED FOR CANDIDATES WHO, IN THE VIEW OF THE KAMLOOPS SYMPHONY MUSIC DIRECTOR, WOULD, AT THIS STAGE IN THEIR DEVELOPMENT, BENEFIT FROM AN OPPORTUNITY TO PERFORM WITH THE SYMPHONY.
 - To be considered for the Kamloops Symphony Award, participants enter classes as outlined for their particular discipline.
 - ADJUDICATORS ARE NOT REQUIRED TO RECOMMEND A CANDIDATE TO AUDITION IF THEY FEEL THERE IS NO PARTICIPANT SUITABLE.

RULES FOR ENTRY

Open ONLY to Advanced participants in Guitar, Harp, Instrumental, Piano, Strings, and Voice

Check **X** on the entry form for the **Kamloops Symphony Award**:

- a. Candidates are expected to perform from memory.
- b. Candidates are required to audition for the Kamloops Symphony Music Director and/or designates.
- c. Professional members of the Kamloops Symphony will **NOT** be considered for this award.
- d. Candidates chosen to perform with the orchestra are not eligible to audition again for this award for three (3) years.
- e. Candidates **MUST COMPLY** with the requirements as outlined in their specific disciplines.

CONTACT FESTIVAL BOARD IF MORE CLARIFICATION REQUIRED.

PROVINCIAL RECOMMENDATIONS

It is the responsibility of participants, parents, teachers and coaches to read and comply with all rules governing the Provincial and National Festivals.

58. Recommendations for the Performing Arts BC Provincial Festival are taken from participants of the Kamloops Festival who fall into the accepted geographical area. **See General Rule 3.**
59. Participants selected to represent the Festival **MUST** prove that they or their parents are permanent residents of the geographical area defined in **General Rule 3** or they **MUST** study on a regular basis with their principal teacher in the geographical area as defined in **General Rule 3.**
60. *In order to be considered for recommendation by the Adjudicator, a participant **MUST** have performed in at least two (2) solo classes in the same discipline and received two (2) marks of **AT LEAST 85** in those classes. **EXCEPTION:** Chamber Music.
The selection of those recommended to the Provincial Festival is the sole responsibility of the Adjudicator.
61. In the event the participant qualifies to represent more than one (1) Festival, the participant **MUST** represent the Festival in which he/she **FIRST QUALIFIED.**
62. A participant notified of being chosen to represent the Festival for the Provincials, or to attend as the Alternate from the Festival, **MUST** notify the Discipline Representative of acceptance or refusal within **one (1) week** of the conclusion of the Festival; the Honours Concert marks the conclusion of the current year's Festival.

*If the participant declines the recommendation for either the Participant or the Alternate from the Festival, he/she may **NOT** change his/her mind at a later date.*

*However, if a participant accepts the position of Alternate from the Kamloops Festival and is subsequently chosen as the representative **FOR THAT DISCIPLINE** in another Festival, he/she may accept that recommendation and then notify the Kamloops Festival immediately to allow another Participant to attend the Provincial Festival as the Alternate from the Kamloops Festival.*