

STRINGS

Viola, Violin, Cello, Double Bass, Ukulele

If you wish to enter a class not listed, please contact the [Discipline Representative](#) for guidance

REGISTER ONLINE AT KFPA.CA

NOTE: Changes made to the 2018 [Provincial Festival Syllabus](#). Read carefully before registering.

STRINGS FEES

SOLO AND GROUP CLASSES		
CLASS	LEVEL	FEE
PRELIMINARY	Non-Competitive	\$15
GRADES 1 to 3		\$15
GRADES 4 to 6		\$20
GRADES 7 to 9		\$25
GRADE 10 and Up		\$30
SUZUKI — BOOKS 1 and 2	Non-Competitive	\$15
FIDDLE CLASSES	Non-Competitive	\$15
CONCERT PROGRAM, CONCERTO	Gr 6; Gr 7-9; Gr 10 and Up	\$30; \$35; \$40
OWN COMPOSITION, MINI-RECITAL	Non-Competitive	As per grade level
ADULT SOLO	Non-Competitive	\$25
DUETS		\$20
TRIOS		\$30
QUARTETS		\$40
ENSEMBLES		\$10 per person to \$50 Max
CHAMBER MUSIC		\$50
ORCHESTRAS		\$150
FAMILY MUSIC	Non-Competitive	\$10 per person to \$50 Max
COMMUNITY MUSIC	Non-Competitive	\$10 per person to \$70 Max
CLASSROOM INSTRUMENTS	Non-Competitive	\$40

- It is the responsibility of participants, teachers and parents to be aware of the KFPA Festival Rules for their Discipline.
- A change of selection cannot be made or announced as a change on the stage at performance time. A participant doing so will perform as Non-Competitive for that class.
- See General Rules.

STRINGS RULES

1. Any accredited or recognized examination Syllabus is to be used as a guide to grade level classes.
2. Piano accompaniments should be played for GRADE 1 and Up. Pre-recorded accompaniment **NOT** permitted.

KFPA 2018 SYLLABUS

3. Please list instrument on registration form.
4. Music stands will be provided for solos, duets, trios, quartets, and quintets only.
5. **The FIRST BAR of each line MUST be numbered in the Adjudicator's copy of music.**

NOTE: Also see General Rules.

STRINGS CLASSES

SOLO CLASSES	
ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS ALL SOLO CLASSES MAY BE ENTERED BY ADULTS	
CLASS NAME	DESCRIPTION
EARLY MUSIC/BAROQUE	One (1) selection.
BACH	Unaccompanied. One (1) or more movements from a Sonata/Partita.
CLASSICAL	One (1) selection.
SONATA	One (1) selection. Memorization NOT required
ROMANTIC	One (1) selection.
KREISLER	One (1) selection.
20TH/21ST CENTURY	One (1) selection.
CANADIAN	One (1) selection.
ADDITIONAL REPERTOIRE	One (1) selection. At the same level as other classes entered.
CONCERTO	One (1) or more movements of a Concerto. Time limit fifteen (15) minutes.
CONCERT PROGRAM	Own selections.
MINI-RECITAL <i>NON-COMPETITIVE</i>	Maximum two (2) selections. Time limit five (5) minutes.
OWN COMPOSITION <i>NON-COMPETITIVE</i>	Own selections. <ul style="list-style-type: none"> • AN ENTRY IN THIS CATEGORY DOES NOT QUALIFY FOR PROVINCIAL RECOMMENDATION. Please see Appendix 2 for compete rules.
PRELIMINARY <i>NON-COMPETITIVE</i>	One (1) selection. <ul style="list-style-type: none"> • 7 YEARS and UNDER. • 9 YEARS and UNDER. • 12 YEARS and UNDER. • 13 YEARS and OVER.
SUZUKI STRINGS <i>NON-COMPETITIVE</i>	One (1) selection. <ul style="list-style-type: none"> • BOOKS 1 and 2.
FIDDLE CLASSES <i>NON-COMPETITIVE</i>	Two (2) contrasting selections. CLASSES MAY BE DIVIDED BY AGE OR GRADE LEVEL.
ADULT SOLO <i>NON-COMPETITIVE</i>	One (1) or two (2) selections.

KFPA 2018 SYLLABUS

GROUP CLASSES	
ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS PLEASE INDICATE GROUP ON ENTRY FORM — ONLY ONE GROUP FORM REQUIRED PER ENTRY	
CLASS NAME	DESCRIPTION
CHAMBER MUSIC	<p>Two (2) contrasting selections.</p> <ul style="list-style-type: none"> • Combination of any recognized orchestral instruments including Harp, Guitar, Recorder and/or Percussion, with or without Piano and/or Voice. • Please list instruments on registration form. • A minimum of three (3) and a maximum of six (6) participants, each having their own part. • When a piano is included, the piano part MUST be original and not an orchestral reduction. • No conductor. <p>A complete score MUST be provided to the Adjudicator. See General Rule 23.</p> <p align="center">JUNIOR: Average Age 14 YEARS and UNDER. Time limit 20 min. INTERMEDIATE: Average Age 17 YEARS and UNDER. Time limit 25 min. SENIOR: Average Age 28 YEARS and UNDER. Time limit 30 min.</p>
DUETS	<p>VIOLIN and/or VIOLA, CELLO – Any combination, with or without piano. One (1) selection.</p> <ul style="list-style-type: none"> • 12 YEARS and UNDER. • 16 YEARS and UNDER. • 18 YEARS and UNDER. • OPEN to ALL AGES.
TRIOS, QUARTETS, QUINTETS	<p>STRINGS AND WOODWINDS</p> <p>One (1) selection.</p> <ul style="list-style-type: none"> • 12 YEARS and UNDER. • 16 YEARS and UNDER. • 18 YEARS and UNDER. • OPEN to ALL AGES.
ORCHESTRAS	<p>Two (2) contrasting selections. Time limit fifteen (15) minutes.</p> <ul style="list-style-type: none"> • FULL ORCHESTRA – All Instruments. • STRING ORCHESTRA – Violin, Viola, Cello, Double Bass.
CLASSROOM INSTRUMENTS <i>NON-COMPETITIVE</i>	<p>Two (2) selections.</p> <p>NOTE: For Competitive Ukulele classes, see Strings and Ensemble Classes. For further information and guidance on Ukulele entries please contact the Discipline Representative.</p>
FAMILY MUSIC <i>NON-COMPETITIVE</i>	<p>This class is provided to foster music in the home and is open to two (2) or more family members of one (1) family. Accompanist MUST be a member of the family.</p> <ul style="list-style-type: none"> • Two (2) contrasting selections. • Only one (1) folk song permitted. • Time limit ten (10) minutes.

GROUP CLASSES	
ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS PLEASE INDICATE GROUP ON ENTRY FORM — ONLY ONE GROUP FORM REQUIRED PER ENTRY	
COMMUNITY MUSIC <i>NON-COMPETITIVE</i>	This class is provided to foster music in the community and is open to two (2) or more participants who are from more than one (1) family. <ul style="list-style-type: none">• Two (2) contrasting selections.• Only one (1) folk song permitted.• Time limit ten (10) minutes.

SCHOLARSHIPS AND AWARDS

1. See General Rules 45 through 56 and Appendices 3 and 4.
2. To be considered for scholarships, **PARTICIPANTS MUST ENTER:**
 - GRADES 1 through 6 – Two (2) solo classes.
 - GRADES 7 through DIPLOMA or OPEN – Three (3) solo classes.
 - Sonatas need not be memorized.
3. ADULT, GROUP, and PRELIMINARY CLASSES **DO NOT** QUALIFY FOR SCHOLARSHIPS.

KAMLOOPS SYMPHONY AWARD — Advanced Participants Only

1. See General Rule 57.
2. To be considered for this award, **PARTICIPANTS MUST ENTER:**
 - One (1) or more movements of a Concerto **AND** two (2) solo classes
OR
 - One (1) or more movements of a Concerto **AND** a Concert Program.