

SPEECH AND DRAMATIC ARTS

If you wish to enter a class not listed, please contact the [Discipline Representative](#) for guidance

REGISTER ONLINE AT KFPA.CA

NOTE: Changes made to the 2018 [Provincial Festival Syllabus](#). Read carefully before registering.

SPEECH AND DRAMATIC ARTS FEES

SOLO AND GROUP CLASSES		
CLASS	LEVEL	FEE
6 YEARS and UNDER	Non-Competitive	\$15
7 and 8 YEARS	Non-Competitive	\$15
9 and 10 YEARS	Non-Competitive	\$15
11, 12, and 13 YEARS		\$20
14, 15, and 16 YEARS		\$20
17 and 18 YEARS		\$25
19 to 23 YEARS		\$25
ORIGINAL POEM	Non-Competitive	As per grade level
ADULT — 19 YEARS and OVER	Non-Competitive	\$25
DUOS	Non-Competitive	\$20
SCHOOL GROUPS	Non-Competitive	\$40
COMMUNITY GROUPS	Non-Competitive	\$10 per person to \$50 Max

- It is the responsibility of participants, teachers and parents to be aware of the KFPA Festival Rules for their Discipline.
- A change of selection cannot be made or announced as a change on the stage at performance time. A participant doing so will perform as Non-Competitive for that class.
- See General Rules.

SPEECH AND DRAMATIC ARTS RULES

1. Originals **MUST** be presented to the secretary at time of performance. When a selection is edited, a clean, typed copy of the edited version **MUST** be presented to the Adjudicator at time of performance, with the original.
 * **NO ILLEGALLY REPRODUCED MATERIALS PERMITTED IN THE PERFORMANCE HALL.** INTERNET DOWNLOADED PIECES MUST STATE **PUBLIC DOMAIN** ON EACH PAGE OR HAVE A RECEIPT OF PURCHASE ATTACHED TO THE DOWNLOADED SELECTION.
2. Selections **MUST** have appropriate/acceptable language and content that is suitable for all age levels of participants and audience. **MATERIAL THAT CONTAINS OBSCENE, VIOLENT, SUGGESTIVE, OR SEXUALLY EXPLICIT LANGUAGE WILL NOT BE ACCEPTED AND MAY RESULT IN DISQUALIFICATION.**
3. Editing for length and/or content is encouraged. See Speech and Dramatic Arts Rule 1.
4. No props or costumes are to be used except where specified. KFPA follows the rules for props and costumes as set out in the Provincial Syllabus for Speech classes. Please check the Provincial Syllabus at bcprovincials.com.

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5. Participants **MUST** not receive assistance at the time of performance in any class.
6. Performance time **MUST** be marked on the entry form for all selections. All time limits **MUST** be strictly observed.
7. All solo entries **MUST** be memorized unless otherwise stated.
8. Solo entries in age groups 6 YEARS and UNDER and 7 to 10 YEARS are Non-Competitive performances. Participants in 7 to 10 YEARS classes are eligible for one (1) Adjudicator recommended scholarship.
9. Solo entries in age groups 11 to 23 YEARS are Competitive. **ANY SOLO ENTRY CAN ELECT TO BE NON-COMPETITIVE.**
10. In all classes, only age appropriate material is acceptable. See General Rule 21.
NOTE TO TEACHERS: Age appropriate sample poems can be borrowed from the [Henry Grube Education Centre](#) or the [TNRD Library](#).

If you have trouble finding, locating, or choosing your selections email the **Speech Arts Discipline Representative** or

MAIL REQUEST TO: **KAMLOOPS FESTIVAL OF THE PERFORMING ARTS**
PO BOX 162
KAMLOOPS, BC V2C 5K6
ATTN: SPEECH AND DRAMATIC ARTS DISCIPLINE REP

You will be given suggestions only.

NOTE: Also see **General Rules**.

SPEECH AND DRAMATIC ARTS CLASSES

SOLO CLASSES ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS ANY SOLO CLASS MAY BE ENTERED BY ADULTS	
CLASS NAME	DESCRIPTION
FAVOURITE POEM	One (1) selection. <ul style="list-style-type: none">• 6 YEARS and UNDER. Time limit two (2) minutes.• 7 and 8 YEARS. Time limit two (2) minutes.• 9 and 10 YEARS. Time limit three (3) minutes.• 11, 12, and 13 YEARS. Time limit five (5) minutes.• 14, 15, and 16 YEARS. Time limit five (5) minutes.
HUMOROUS POEM	One (1) selection. <ul style="list-style-type: none">• 6 YEARS and UNDER. Time limit two (2) minutes.• 7 and 8 YEARS. Time limit two (2) minutes.• 9 and 10 YEARS. Time limit three (3) minutes.• 11, 12, and 13 YEARS. Time limit five (5) minutes.

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SOLO CLASSES ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS ANY SOLO CLASS MAY BE ENTERED BY ADULTS	
CANADIAN POETRY	One (1) selection. <ul style="list-style-type: none"> • 6 YEARS and UNDER. Time limit two (2) minutes. • 7 and 8 YEARS. Time limit two (2) minutes. • 9 and 10 YEARS. Time limit three (3) minutes. • 11, 12, and 13 YEARS. Time limit five (5) minutes. • 14, 15, and 16 YEARS. Time limit six (6) minutes. • 17 and 18 YEARS. Time limit six (6) minutes. • 19 to 23 YEARS. Time limit seven (7) minutes.
LYRIC POETRY	One (1) selection. NO MOVEMENT OR GESTURES. Senior participants are encouraged to observe the conventions associated with the lyric style. <ul style="list-style-type: none"> • 11, 12 and 13 YEARS. Time limit five (5) minutes. • 14, 15, and 16 YEARS. Time limit six (6) minutes. • 17 and 18 YEARS. Time limit six (6) minutes. • 19 to 23 YEARS. Time limit seven (7) minutes.
NARRATIVE DRAMATIC POETRY	One (1) selection. LIMITED MOVEMENT AND GESTURES. Simple costumes and props may be used. See Speech and Dramatic Arts Rule 4. <ul style="list-style-type: none"> • 11, 12, and 13 YEARS. Time limit five (5) minutes. • 14, 15, and 16 YEARS. Time limit five (5) minutes. • 17 and 18 YEARS. Time limit seven (7) minutes. • 19 to 23 YEARS. Time limit seven (7) minutes.
SLAM POETRY	One (1) selection. <ul style="list-style-type: none"> • 11, 12, and 13 YEARS. Time limit five (5) minutes. • 14, 15, and 16 YEARS. Time limit six (6) minutes. • 17 and 18 YEARS. Time limit six (6) minutes.
SONNET	One (1) selection. <ul style="list-style-type: none"> • 11, 12, and 13 YEARS. • 14, 15, and 16 YEARS. • 17 and 18 YEARS. • 19 to 23 YEARS.
SONNET SEQUENCE	Two (2) contrasting Sonnets performed in succession and sharing a theme. <ul style="list-style-type: none"> • 11, 12, and 13 YEARS. • 14, 15, and 16 YEARS. • 17 and 18 YEARS. • 19 to 23 YEARS.

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SOLO CLASSES ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS ANY SOLO CLASS MAY BE ENTERED BY ADULTS	
ORIGINAL POEM	<p>One (1) selection. Please see Appendix 2 for further instruction. AN ENTRY IN THIS CATEGORY DOES NOT QUALIFY FOR PROVINCIAL RECOMMENDATION.</p> <ul style="list-style-type: none"> • 6 YEARS and UNDER. Time limit three (3) minutes. • 7 to 8 YEARS. Time limit three (3) minutes. • 9 to 10 YEARS. Time limit three (3) minutes. • 11, 12, and 13 YEARS. Time limit three (3) minutes. • 14, 15, and 16 YEARS. Time limit five (5) minutes. • 17 and 18 YEARS. Time limit six (6) minutes. • 19 to 23 YEARS. Time limit six (6) minutes.
DRAMATIC PROSE	<p>One (1) selection. Participant is the narrator.</p> <ul style="list-style-type: none"> • 9 and 10 YEARS. Time limit four (4) minutes. • 11, 12, and 13 YEARS. Time limit five (5) minutes. • 14, 15, and 16 YEARS. Time limit five (5) minutes. • 17 and 18 YEARS. Time limit seven (7) minutes. • 19 to 23 YEARS. Time limit seven (7) minutes.
DRAMATIC MONOLOGUE	<p>One (1) selection. Participant is a single character.</p> <ul style="list-style-type: none"> • 9 and 10 YEARS. Time limit four (4) minutes. • 11, 12, and 13 YEARS. Time limit five (5) minutes. • 14, 15, and 16 YEARS. Time limit five (5) minutes. • 17 and 18 YEARS. Time limit eight (8) minutes. • 19 to 23 YEARS. Time limit ten (10) minutes.
SOLO SCENE	<p>One (1) selection. Editing for length and/or content is permitted. See Speech and Dramatic Arts Rule 3.</p> <ul style="list-style-type: none"> • 9 and 10 YEARS. Time limit four (4) minutes. • 11, 12, and 13 YEARS. Time limit five (5) minutes. • 14, 15, and 16 YEARS. Time limit five (5) minutes. • 17 and 18 YEARS. Time limit eight (8) minutes. • 19 to 23 YEARS. Time limit ten (10) minutes.
STORY READING	<p>One (1) selection. Participants are encouraged to select material at own grade level or above. Participant may stand or be seated. Selected material may be edited for time. See Speech and Dramatic Arts Rule 1.</p> <ul style="list-style-type: none"> • 7 and 8 YEARS. Time limit two (2) minutes. • 9 and 10 YEARS. Time limit three (3) minutes.

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SOLO CLASSES ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS ANY SOLO CLASS MAY BE ENTERED BY ADULTS	
CREATIVE STORY TELLING	<p>One (1) selection. Open to all ages.</p> <ul style="list-style-type: none"> • The Adjudicator presents a picture to the participant who then creates a story pertaining to the same. • The participant will be given a quiet area for unassisted study. • Participant may stand or be seated. • Participants are encouraged to choose appropriate themes and subject matter. See General Rule 21. • Preparation time limit five (5) minutes. • Presentation time limit three (3) minutes.
PUBLIC SPEAKING	<p>One (1) selection. Oratory – MUST be participant’s original selection. In PUBLIC SPEAKING, proper use of notes is mandatory. Evidence of memorization could disqualify a speaker. Time limit five (5) minutes.</p> <ul style="list-style-type: none"> • 11, 12, and 13 YEARS. • 14, 15, and 16 YEARS. • 17 and 18 YEARS. • 19 to 23 YEARS.
PUBLIC SPEAKING (EXTEMPORANEOUS)	<p>One (1) selection. A topic chosen by the Adjudicator will be made available to each participant approximately five (5) minutes prior to the class. Each participant will then be required to speak on his/her topic.</p> <ul style="list-style-type: none"> • 11, 12, and 13 YEARS. Time limit two (2) minutes. • 14, 15, and 16 YEARS. Time limit two (2) minutes. • 17 and 18 YEARS. Time limit three (3) minutes. • 19 to 23 YEARS. Time limit five (5) minutes.
SHAKESPEARE SOLO	<p>One (1) selection. Time limit five (5) minutes.</p> <ul style="list-style-type: none"> • 11, 12, and 13 YEARS. • 14, 15, and 16 YEARS. • 17 and 18 YEARS. • 19 to 23 YEARS.
MIME (WITH MUSIC AND WITHOUT MUSIC)	<p>One (1) selection. NO PROPS OR COSTUMES PERMITTED. However, a descriptive sign is permitted.</p> <ul style="list-style-type: none"> • Open to all ages. • Time limit three (3) minutes.
SIGHT READING	<p>A prose selection suited to the age of the entrant will be provided by the Adjudicator at the time of performance. The entrant will read the selection aloud to the audience.</p> <ul style="list-style-type: none"> • Open to all ages. • Preparation time limit one (1) minute. • Presentation time limit three (3) minutes.
ADULT SOLO NON-COMPETITIVE	<p>One (1) or two (2) selections.</p>

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GROUP CLASSES	
ALL GROUP CLASSES ARE NON-COMPETITIVE. SEE APPENDIX 1 FOR DEFINITIONS CLASSES MAY BE DIVIDED BY AGE OR GRADE LEVEL PLEASE INDICATE GROUP ON ENTRY FORM — ONLY ONE GROUP FORM REQUIRED PER ENTRY	
CLASS NAME	DESCRIPTION
POETRY DUO	One (1) selection. <ul style="list-style-type: none"> • 7 and 8 YEARS. Time limit two (2) minutes. • 9 and 10 YEARS. Time limit three (3) minutes. • 11, 12, and 13 YEARS. Time limit four (4) minutes. • 14, 15, and 16 YEARS. Time limit four (4) minutes.
SHAKESPEARE DUO	One (1) selection. Time limit five (5) minutes. <ul style="list-style-type: none"> • 11, 12, and 13 YEARS. • 14, 15, and 16 YEARS. • 17 and 18 YEARS. • 19 to 23 YEARS.

SCHOOL CLASSES OR COMMUNITY GROUPS	
PLEASE INDICATE GROUP ON ENTRY FORM — ONLY ONE GROUP FORM REQUIRED PER ENTRY	
CLASS NAME	DESCRIPTION
CHORAL VERSE	PRIMARY <ul style="list-style-type: none"> • Two (2) selections with CONTRASTING literary forms to be performed. Time limit five (5) minutes. INTERMEDIATE <ul style="list-style-type: none"> • Two (2) selections with CONTRASTING literary forms to be performed. • GRADE 4. Time limit six (6) minutes. • GRADE 5. Time limit six (6) minutes. • GRADE 6. Time limit eight (8) minutes. • GRADE 7. Time limit eight (8) minutes. • Intermediate Mixed Grades. Time limit six (6) minutes. SECONDARY <ul style="list-style-type: none"> • Two (2) selections with CONTRASTING literary forms to be performed. • Time limit ten (10) minutes.
READERS THEATRE	PRIMARY <ul style="list-style-type: none"> • One (1) selection. Time limit fifteen (15) minutes. INTERMEDIATE <ul style="list-style-type: none"> • One (1) selection. Time limit twenty (20) minutes. JUNIOR SECONDARY <ul style="list-style-type: none"> • One (1) selection. Time limit twenty-five (25) minutes. SENIOR SECONDARY <ul style="list-style-type: none"> • One (1) selection. Time limit twenty-five (25) minutes.

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SCHOOL CLASSES OR COMMUNITY GROUPS	
PLEASE INDICATE GROUP ON ENTRY FORM — ONLY ONE GROUP FORM REQUIRED PER ENTRY	
GROUP SCENE	<p>Please include the names of all participants on entry form.</p> <p>ELEMENTARY</p> <ul style="list-style-type: none"> • One (1) selection. Time limit ten (10) minutes. <p>JUNIOR SECONDARY</p> <ul style="list-style-type: none"> • One (1) selection. Time limit ten (10) minutes. <p>SENIOR SECONDARY</p> <ul style="list-style-type: none"> • One (1) selection. Time limit ten (10) minutes.
CHORIC DRAMA	<p>PRIMARY</p> <ul style="list-style-type: none"> • One (1) selection. Time limit twenty (20) minutes. <p>INTERMEDIATE</p> <ul style="list-style-type: none"> • One (1) selection. Time limit twenty (20) minutes. <p>JUNIOR SECONDARY</p> <ul style="list-style-type: none"> • One (1) selection. Time limit twenty-five (25) minutes. <p>SENIOR SECONDARY</p> <ul style="list-style-type: none"> • One selection. Time limit twenty-five (25) minutes.
NOVELTY SCENE	<p>PRIMARY</p> <ul style="list-style-type: none"> • One (1) selection. Time limit twenty (20) minutes. <p>INTERMEDIATE</p> <ul style="list-style-type: none"> • One (1) selection. Time limit twenty (20) minutes.
GROUP MIME (WITH MUSIC AND WITHOUT MUSIC)	<p>One (1) selection.</p> <p>NO PROPS OR COSTUMES. However, a descriptive sign is permitted.</p> <ul style="list-style-type: none"> • 11, 12, and 13 YEARS. Time limit three (3) minutes. • 14, 15, and 16 YEARS. Time limit three (3) minutes. • 17 and 18 YEARS. Time limit five (5) minutes. • 19 to 23 YEARS. Time limit five (5) minutes.
SHAKESPEARE GROUP	<p>One (1) selection. Time limit ten (10) minutes.</p> <ul style="list-style-type: none"> • Open to all ages. • A scene for three (3) to ten (10) participants from any play by William Shakespeare. The scene should be presented as if part of the whole play. Scenes may be edited or combined as long as Shakespeare’s words are used. Costumes and props should be kept simple.

SCHOLARSHIPS AND AWARDS

1. See General Rules 45 through 56, and Appendices 3 and 4.
2. To be considered for scholarships:
 - a. For **ONE (1)** scholarship for 7 to 10 YEARS:

PARTICIPANTS 7 and 8 YEARS MUST ENTER:

 - One (1) class from **POETRY AND**
 - One (1) class from **STORY READING.**

PARTICIPANTS 9 and 10 YEARS MUST ENTER:

 - One (1) class from **POETRY AND**
 - One (1) class from **DRAMATIC PROSE OR DRAMATIC MONOLOGUE.**

b. PARTICIPANTS 11, 12, and 13 YEARS MUST ENTER:

- One (1) class from POETRY **AND**
- One (1) class from DRAMATIC PROSE **OR** DRAMATIC MONOLOGUE **AND**
- One (1) class from SHAKESPEARE **OR** SOLO SCENE.

c. PARTICIPANTS 14, 15, and 16 YEARS MUST ENTER:

- One (1) class from POETRY **AND**
- One (1) class from DRAMATIC PROSE **OR** DRAMATIC MONOLOGUE **AND**
- One (1) class from SHAKESPEARE **OR** SOLO SCENE.

d. PARTICIPANTS 17 and 18 YEARS MUST ENTER:

- One (1) class from POETRY **AND**
- One (1) class from DRAMATIC PROSE **OR** DRAMATIC MONOLOGUE **AND**
- One (1) class from SONNET **OR** SONNET SEQUENCE **AND**
- One (1) class from SHAKESPEARE **OR** SOLO SCENE.

e. PARTICIPANTS 19 to 23 YEARS MUST ENTER:

- One (1) class from POETRY **AND**
- One (1) class from DRAMATIC PROSE **OR** DRAMATIC MONOLOGUE **AND**
- One (1) class from SONNET **OR** SONNET SEQUENCE **AND**
- One (1) class from SHAKESPEARE **OR** SOLO SCENE.

3. ADULT, GROUP, AND 6 YEARS AND UNDER CLASSES **DO NOT** QUALIFY FOR SCHOLARSHIPS.