

## **COMPETITION PROTOCOL**

See 2018 KFPA Syllabus Competition Protocol for full details

### **Rule #31**

Communication with Adjudicators by a participant, teacher, or parent prior to and during the discipline in which the parties are involved is **STRICTLY PROHIBITED** and may result in disqualification from that discipline in the current year.

### **Rule #33**

Participants **MUST** be in the warm-up room or performance area fifteen (15) minutes before specific class time.

### **Rule #37**

No participant or accompanist shall be permitted to use the festival halls during the festival for practice purposes. Any disregard of this regulation will disqualify the participant from performance in that discipline for the duration of the current Festival.

### **Rule #38**

In courtesy to the participants and Adjudicators, no person shall be permitted to enter or leave the hall while a participant or Adjudicator is on the platform.

### **Rule #39**

**NO VIDEO/AUDIO RECORDING OR PHOTOGRAPHY** of any kind (including cell phones) shall be permitted during the performance or adjudication.

## **COPYRIGHT**

See 2018 KFPA Syllabus Copyright for full details.

### **Rule #23**

**COPYRIGHTED MATERIAL MAY NOT BE REPRODUCED BY ANY MEANS WITHOUT AUTHORIZATION FROM THE COPYRIGHT OWNER.** To do so violates the **COPYRIGHT ACT** of Canada. Only legally produced materials **MUST** be in the performance hall. Failure to comply will result in immediate disqualification.

## **HONOURS CONCERT PROTOCOL**

Performers for the Honours Concert will be chosen by the adjudicators for their outstanding performances. Winners of scholarships, awards and trophies and those recommended to participate in the Provincial Festival are asked to be present to receive their awards and be recognized on stage.

## **KAMLOOPS SYMPHONY AWARD**

The Kamloops Festival of the Performing Arts is pleased to include this award in partnership with the Kamloops Symphony.

Candidates chosen by the adjudicators will have the opportunity to audition with the Kamloops Symphony Director and/or designates who make the final decision whether or not to invite one or more of the candidates to perform with the Symphony in the season following the Festival.

Visit [kfpa.ca](http://kfpa.ca) to view Syllabus/General Rule #57 for complete entry requirements. Please contact the Festival Board if more clarification is required.