

PIANO

If you wish to enter a class not listed, please contact the [Discipline Representative](#) for guidance

REGISTER ONLINE AT KFPA.CA

NOTE: Changes made to the 2018 [Provincial Festival Syllabus](#). Read carefully before registering.

IMPORTANT CHANGE
JUNIOR PIANO – Preliminary to Grade 6
SENIOR PIANO – Grades 7 to Open

PIANO FEES

SOLO AND GROUP CLASSES		
CLASS	LEVEL	FEE
PRELIMINARY	Non-Competitive	\$15
GRADES 1 to 3		\$15
GRADES 4 to 6		\$20
GRADES 7 to 9		\$25
GRADE 10 and Up		\$30
MUSIC FOR YOUNG CHILDREN	Non-Competitive	\$15
SUZUKI — BOOKS 1 AND 2	Non-Competitive	\$15
BOOKS 3 AND 4	Non-Competitive	\$20
BOOKS 5 AND 6	Non-Competitive	\$25
ACCOMPANIMENT	Non-Competitive	\$20
CONCERT PROGRAM	Gr 6; Gr 7-9; Gr 10 and Up	\$30; \$35; \$40
KAMLOOPS SYMPHONY CONCERTO		\$40
OWN COMPOSITION, MINI-RECITAL	Non-Competitive	As per grade level
ADULT SOLO	Non-Competitive	\$25
DUETS		\$20
TRIOS		\$30
QUARTETS		\$40
FAMILY MUSIC	Non-Competitive	\$10 per person to \$50 Max
COMMUNITY MUSIC	Non-Competitive	\$10 per person to \$70 Max

- It is the responsibility of participants, teachers and parents to be aware of the KFPA Festival Rules for their Discipline.
- A change of selection cannot be made or announced as a change on the stage at performance time. A participant doing so will perform as Non-Competitive for that class.
- See General Rules.

PIANO RULES

1. Any accredited or recognized examination Syllabus is to be used as a guide to grade level classes.
2. In reference to 20TH/21ST CENTURY classes, Grade 9, 10, and Diploma levels **DO NOT** include French Impressionist Composers (such as Debussy, Ravel, and Ibert) or Canadian composers.

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3. Participants in the Preliminary classes **MUST NOT** play pieces from any graded level. These classes are to accommodate participants who have not yet reached Grade 1 level.
4. Classes with more than twenty (20) entries may be divided according to age, if at all possible.
5. Participants studying at the same Grade level for two (2) consecutive Festivals may not enter a second year in a class if they placed first in that class.
6. 20TH/21ST CENTURY and CANADIAN Classes: Only works found in any accredited or recognized examination Syllabus lists may be used in these classes.
7. JAZZ/POP CLASSES: RCM has a graded list of works in this category, which may be used.
8. **The FIRST BAR of each line MUST be numbered in the Adjudicator's copy of music.**

NOTE: Also see General Rules.

PIANO CLASSES

SOLO CLASSES	
ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS	
CLASS NAME	DESCRIPTION
EARLY KEYBOARD/BAROQUE	One (1) selection. GRADES 1 to 6.
EARLY KEYBOARD/BAROQUE	One (1) selection. Any Baroque composer other than J.S. Bach. GRADES 7 to OPEN.
BACH	One (1) selection. GRADES 7 to OPEN.
INVENTION	One (1) selection.
CLASSICAL	One (1) selection.
ROMANTIC	One (1) selection.
CHOPIN	One (1) selection.
FRENCH	One (1) selection.
20TH/21ST CENTURY	One (1) selection. See Piano Rule 6.
CANADIAN	One (1) selection. See Piano Rule 6.
JAZZ/POP	One (1) selection. See Piano Rule 7.
ADDITIONAL REPERTOIRE	One (1) selection at the same level as other classes entered.
KAMLOOPS SYMPHONY CONCERTO CLASS	Time limit thirty (30) minutes. For further information and guidance on Concerto entries, please contact the Discipline Representative. <ul style="list-style-type: none"> • 13 YEARS and UNDER. • 17 YEARS and UNDER. • 28 YEARS and UNDER.

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SOLO CLASSES	
ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS	
GRADED CONCERT PROGRAM	Own selections. Selections MUST NOT be performed in any other class in the current year. <ul style="list-style-type: none"> • GRADES 6 to 9. Time limit twenty (20) minutes. • GRADES 10 and UP. Time limit thirty (30) minutes.
GENERAL CONCERT PROGRAM	Own selections. Selections MUST NOT be performed in any other class in the current year. <ul style="list-style-type: none"> • 13 YEARS and UNDER. Minimum Grade 6. Time limit twenty (20) minutes. • 17 YEARS and UNDER. Minimum Grade 8. Time limit twenty (20) minutes. • 28 YEARS and UNDER. Minimum Grade 9. Time limit thirty (30) minutes. CLASSES MAY BE DIVIDED BY AGE OR GRADE LEVEL.
MINI-RECITAL <i>NON-COMPETITIVE</i>	<ul style="list-style-type: none"> • JUNIOR PIANO Maximum two (2) selections. Time limit five (5) minutes. • SENIOR PIANO Maximum two (2) selections. Time limit eight (8) minutes. CLASSES MAY BE DIVIDED BY AGE OR GRADE LEVEL.
OWN COMPOSITION <i>NON-COMPETITIVE</i>	One (1) selection. AN ENTRY IN THIS CATEGORY DOES NOT QUALIFY FOR PROVINCIAL RECOMMENDATION. Please see Appendix 2 for compete rules. <ul style="list-style-type: none"> • PRELIMINARY to GRADE 5. • GRADE 6 to OPEN.
ADULT SOLO <i>NON-COMPETITIVE</i>	One (1) or two (2) selections.
ALL OF THE ABOVE SOLO CLASSES MAY BE ENTERED BY ADULTS	
PRELIMINARY <i>NON-COMPETITIVE</i>	Own selection. <ul style="list-style-type: none"> • 6 YEARS and UNDER. • 9 YEARS and UNDER. • 10 YEARS and OVER.
MUSIC FOR YOUNG CHILDREN <i>NON-COMPETITIVE</i>	One (1) selection.
SUZUKI <i>NON-COMPETITIVE</i>	One (1) selection. <ul style="list-style-type: none"> • BOOKS 1 and 2. • BOOKS 3 and 4. • BOOKS 5 and 6.

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SOLO CLASSES ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS	
ACCOMPANIMENT <i>NON-COMPETITIVE</i>	One (1) selection. <ul style="list-style-type: none"> Open to participants accompanying singers, Wind, or String participants. Participant MUST provide soloist or group to accompany. Only accompanist is adjudicated. Open to all ages.

GROUP CLASSES ALL CLASSES NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS PLEASE INDICATE GROUP ON ENTRY FORM — ONLY ONE GROUP FORM REQUIRED PER ENTRY	
CLASS NAME	DESCRIPTION
DUETS — ONE PIANO ONLY	One (1) selection. <ul style="list-style-type: none"> See General Rules 9 and 33. Open to all ages.
TRIOS — ONE PIANO ONLY	One (1) selection. <ul style="list-style-type: none"> See General Rules 9 and 33. Open to all ages.
QUARTETS — ONE PIANO ONLY	One (1) selection. <ul style="list-style-type: none"> See General Rules 9 and 33. Open to all ages.
FAMILY MUSIC <i>NON-COMPETITIVE</i>	This class is provided to foster music in the home and is open to two (2) or more family members of one (1) family. Accompanist MUST be a member of the family. <ul style="list-style-type: none"> Two (2) contrasting selections. Only one (1) folk song permitted. Time limit ten (10) minutes.
COMMUNITY MUSIC <i>NON-COMPETITIVE</i>	This class is provided to foster music in the community and is open to two (2) or more participants who are from more than one (1) family. <ul style="list-style-type: none"> Two (2) contrasting selections. Only one (1) folk song permitted. Time limit ten (10) minutes.

SCHOLARSHIPS AND AWARDS

1. See General Rules 45 through 56, and Appendices 3 and 4.
2. To be considered for scholarships, **PARTICIPANTS MUST ENTER** three (3) solo classes.
3. ADULT, GROUP, and PRELIMINARY CLASSES **DO NOT** QUALIFY FOR SCHOLARSHIPS.

KAMLOOPS SYMPHONY AWARD — Advanced Participants Only

1. See General Rule 57.
2. To be considered for this award, **PARTICIPANTS MUST ENTER:**
 - One (1) or more movements of a Concerto **AND** two (2) solo classes
OR
 - One (1) or more movements of a Concerto **AND** a Concert Program.