

## CLASSICAL GUITAR

If you wish to enter a class not listed, please contact the [Discipline Representative](#) for guidance

REGISTER ONLINE AT [KFPA.CA](http://KFPA.CA)

**NOTE: Changes made to the 2018 [Provincial Festival Syllabus](#). Read carefully before registering.**

### CLASSICAL GUITAR FEES

SOLO AND GROUP CLASSES		
ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS		
ALL SOLO CLASSES MAY BE ENTERED BY ADULTS		
CLASS	LEVEL	FEE
PRELIMINARY	Non-Competitive	\$15
GRADES 1 to 3		\$15
GRADES 4 to 6		\$20
GRADES 7 to 9		\$25
GRADE 10 and Up		\$30
CONCERT PROGRAM, CONCERTO	Gr 6; Gr 7-9; Gr 10 and Up	\$30; \$35; \$40
OWN COMPOSITION, MINI-RECITAL	Non-Competitive	As per grade level
ADULT SOLO	Non-Competitive	\$25
DUETS		\$20
TRIOS		\$30
QUARTETS		\$40
ENSEMBLES		\$10 per person to \$50 Max
FAMILY MUSIC	Non-Competitive	\$10 per person to \$50 Max
COMMUNITY MUSIC	Non-Competitive	\$10 per person to \$70 Max

- It is the responsibility of participants, teachers and parents to be aware of the KFPA Festival Rules for their Discipline.
- A change of selection cannot be made or announced as a change on the stage at performance time. A participant doing so will perform as Non-Competitive for that class.
- See General Rules.

### CLASSICAL GUITAR RULES

1. Any accredited or recognized examination Syllabus is to be used as a guide to grade level classes.
2. Pre-recorded accompaniment **NOT** permitted.
3. Music stands will be provided for solos, duets, trios, quartets, and quintets only.
4. **The FIRST BAR of each line MUST be numbered in the Adjudicator's copy of music.**

**NOTE: Also see General Rules.**

**CLASSICAL GUITAR CLASSES**

<b>SOLO CLASSES</b>	
ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS ALL SOLO CLASSES MAY BE ENTERED BY ADULTS	
<b>CLASS NAME</b>	<b>DESCRIPTION</b>
<b>RENAISSANCE/ BAROQUE</b>	One (1) selection.
<b>BACH</b>	One (1) movement from a Sonata, Partita or suite by J.S. Bach.
<b>CLASSICAL</b>	One (1) selection.
<b>ROMANTIC</b>	One (1) selection.
<b>20TH/21ST CENTURY</b>	One (1) selection.
<b>CANADIAN</b>	One (1) selection.
<b>SPANISH</b>	One (1) selection.
<b>JAZZ/ CONTEMPORARY</b>	One (1) selection. With or without improvisation.
<b>ADDITIONAL REPERTOIRE</b>	One (1) selection.
<b>CONCERTO</b>	One (1) or more movements of a Concerto. Time limit fifteen (15) minutes.
<b>CONCERT PROGRAM</b>	GRADE 6 and Up. Own selections. Time limit fifteen (15) minutes.
<b>MINI-RECITAL NON-COMPETITIVE</b>	Minimum two (2) selections. Time limit five (5) minutes.
<b>OWN COMPOSITION NON-COMPETITIVE</b>	One (1) selection. <ul style="list-style-type: none"> <li>• AN ENTRY IN THIS CATEGORY <b>DOES NOT QUALIFY</b> FOR PROVINCIAL RECOMMENDATION. See Appendix 2 for compete rules.</li> </ul>
<b>PRELIMINARY NON-COMPETITIVE</b>	One (1) selection.
<b>ADULT SOLO NON-COMPETITIVE</b>	One (1) or two (2) selections.

<b>GROUP CLASSES</b>	
ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS ALL SOLO CLASSES MAY BE ENTERED BY ADULTS PLEASE INDICATE GROUP ON ENTRY FORM — ONLY ONE GROUP FORM REQUIRED PER ENTRY	
<b>CLASS NAME</b>	<b>DESCRIPTION</b>
<b>DUETS, TRIOS, QUARTETS, QUINTETS</b>	One (1) selection. With Piano or without Piano. <ul style="list-style-type: none"> <li>• 12 YEARS and UNDER.</li> <li>• 16 YEARS and UNDER.</li> <li>• 18 YEARS and UNDER.</li> <li>• OPEN TO ALL AGES.</li> </ul>

<b>GROUP CLASSES</b> <b>ANY CLASS MAY BE ENTERED AS NON-COMPETITIVE — SEE APPENDIX 1 FOR DEFINITIONS</b> <b>ALL SOLO CLASSES MAY BE ENTERED BY ADULTS</b> <b>PLEASE INDICATE GROUP ON ENTRY FORM — ONLY ONE GROUP FORM REQUIRED PER ENTRY</b>	
<b>FAMILY MUSIC</b> <i>NON-COMPETITIVE</i>	This class is provided to foster music in the home and is open to two (2) or more family members of one (1) family. Accompanist <b>MUST</b> be a member of the family. <ul style="list-style-type: none"> <li>• Two (2) contrasting selections.</li> <li>• Only one (1) folk song permitted.</li> <li>• Time limit ten (10) minutes.</li> </ul>
<b>COMMUNITY MUSIC</b> <i>NON-COMPETITIVE</i>	This class is provided to foster music in the community and is open to two (2) or more participants who are from more than one (1) family. <ul style="list-style-type: none"> <li>• Two (2) contrasting selections.</li> <li>• Only one (1) folk song permitted.</li> <li>• Time limit ten (10) minutes.</li> </ul>

### SCHOLARSHIPS AND AWARDS

1. See General Rules 45 through 56, and Appendices 3 and 4.
2. To be considered for scholarships, **PARTICIPANTS MUST ENTER:**
  - GRADES 1 through 6 – Two (2) solo classes.
  - GRADES 7 through DIPLOMA or OPEN – Three (3) solo classes.
3. ADULT, GROUP, AND PRELIMINARY CLASSES **DO NOT** QUALIFY FOR SCHOLARSHIPS.

### KAMLOOPS SYMPHONY AWARD — Advanced Participants Only

1. See General Rule 57.
2. To be considered for this award, **PARTICIPANTS MUST ENTER:**
  - One (1) or more movements of a Concerto **AND** two (2) solo classes
  - OR**
  - One (1) or more movements of a Concerto **AND** a Concert Program.