

CHORAL

If you wish to enter a class not listed, please contact the [Discipline Representative](#) for guidance

REGISTER ONLINE AT KFPA.CA

NOTE: Changes made to the 2018 [Provincial Festival Syllabus](#). Read carefully before registering.

CHORAL FEES

CLASS	LEVEL	FEE
SCHOOL CHOIRS	All	\$40
COMMUNITY/CHURCH CHOIRS	All	\$50
ALL CHORAL ENSEMBLES	All	\$50

- It is the responsibility of participants, teachers and parents to be aware of the KFPA Festival Rules for their Discipline.
- A change of selection cannot be made or announced as a change on the stage at performance time. A participant doing so will perform as Non-Competitive for that class.
- See General Rules.

CHORAL RULES

1. Warm-up times at performance venue will be assigned by KFPA. Maximum of fifteen (15) min.
 - All choirs **MUST** adhere to assigned warm-up times.
 - Time assignments will be emailed to choir directors when scheduling is complete.
2. **LIVE ACCOMPANIMENT ONLY** – Pre-recorded accompaniment **NOT** permitted.
3. All competitive chorus and choral societies **MUST** submit selection titles to the Festival office before **FEBRUARY 15**.
 MAIL TO: **KAMLOOPS FESTIVAL OF THE PERFORMING ARTS**
BOX 162
KAMLOOPS, BC V2C 5K6
ATTENTION: CHORAL DISCIPLINE REPRESENTATIVE
4. In all Choral categories, five (5) percent of the choir membership may exceed the specified age limit by no more than two (2) years.
5. Choirs will perform two (2) contrasting selections, one (1) of which may be a folk song. Song cycles or medleys are not permitted. Brief solo passages are permitted.
6. If a choir or ensemble is chosen to represent the Kamloops Festival at the Provincial level, the director will be notified. It is the **RESPONSIBILITY OF THE DIRECTOR** to complete the forms and submit all required material to the Provincial Executive Director. All information needed to complete registration for Provincials can be found at bcprovincials.com.
7. For more information regarding Choral requirements at the Provincial and National levels, visit bcprovincials.com and fcmf.org.
8. Classes may be divided for scheduling purposes.

NOTE: Also see General Rules.

COMPETITIVE CHORAL CLASSES

1. Any choral group meeting the respective requirements as listed below may be recommended by the Adjudicator on to the next (Provincial) level of competition provided an adequate standard of performance has been attained. While performance at the local Festival is live, the subsequent competitions/adjudication will be based on recordings of the two (2) selections. At the Provincial level, a Choral Adjudicator shall hear all recordings and select the choirs, which will represent BC at the National level. Winning recordings will be submitted to the National competition by the Provincial Coordinator. Two (2) appointed judges will hear recordings from all provinces and the winners will then be notified.
2. At the local Festival, **CHOIRS WILL BE RECORDED ON SITE, DURING THE COMPETITIONS.** This recording is the responsibility of the Kamloops Festival of the Performing Arts.
3. Non-Competitive Choral classes **DO NOT QUALIFY FOR PROVINCIAL RECOMMENDATIONS OR SCHOLARSHIPS.** See General Rule 17.

NOTE: Also see General Rules.

CHORAL CLASSES

SCHOOL CHOIRS MUST HAVE A MINIMUM OF 13 VOICES ALL FROM ONE SCHOOL COMPETITIVE OR NON-COMPETITIVE — See General Rule 17	
CLASS NAME	GRADE LEVEL
SCHOOL CHOIR	10 YEARS and UNDER <ul style="list-style-type: none"> • Two (2) contrasting selections.
	12 YEARS and UNDER <ul style="list-style-type: none"> • If the choir wishes to qualify for the Performing Arts BC Festival, one (1) selection MUST be performed in two (2) or more parts.
	16 YEARS and UNDER <ul style="list-style-type: none"> • If the choir wishes to qualify for the Performing Arts BC Festival, one (1) selection MUST be performed in two (2) or more parts.
	19 YEARS and UNDER <ul style="list-style-type: none"> • If the choir wishes to qualify for the Performing Arts BC Festival, one (1) selection MUST be performed in three (3) or more parts.
ALL MALE CHOIR	ANY AGE <ul style="list-style-type: none"> • Unchanged or changed voices, or a combination of. • If the choir wishes to qualify for the Performing Arts BC Festival, one (1) selection MUST be performed in three (3) or more parts.
SCHOOL SHOW CHOIR	ANY AGE Includes staging and/or costumes. One (1) or two (2) selections. Not to exceed ten (10) minutes.

COMMUNITY/CHURCH CHOIRS MUST HAVE A MINIMUM OF 13 VOICES COMPETITIVE OR NON-COMPETITIVE — See General Rule 17	
CLASS NAME	GRADE LEVEL
COMMUNITY/ CHURCH CHOIR	12 YEARS and UNDER <ul style="list-style-type: none"> If the choir wishes to qualify for the Performing Arts BC Festival, one (1) selection MUST be performed in two (2) or more parts.
	16 YEARS and UNDER <ul style="list-style-type: none"> If the choir wishes to qualify for the Performing Arts BC Festival, one (1) selection MUST be performed in two (2) or more parts.
	19 YEARS and UNDER <ul style="list-style-type: none"> If the choir wishes to qualify for the Performing Arts BC Festival, one (1) selection MUST be performed in three (3) or more parts.
	19 YEARS and OVER <ul style="list-style-type: none"> If the choir wishes to qualify for the Performing Arts BC Festival, one (1) selection MUST be performed in three (3) or more parts.
	25 YEARS and UNDER <ul style="list-style-type: none"> If the choir wishes to qualify for the Performing Arts BC Festival, one (1) selection MUST be performed in three (3) or more parts.
COMMUNITY/CHURCH BOYS/ALL MALE CHOIR	ANY AGE <ul style="list-style-type: none"> Unchanged or changed voices, or a combination of. If the choir wishes to qualify for the Performing Arts BC Festival, one (1) selection MUST be performed in three (3) or more parts.

CHORAL ENSEMBLE CLASSES SCHOOL/COMMUNITY/CHURCH Please indicate on the entry form whether a School, Community, or Church Ensemble COMPETITIVE OR NON-COMPETITIVE — See General Rule 17	
CLASS NAME	GRADE LEVEL
CHORAL ENSEMBLE CLASS	8 to 12 SINGERS — ANY AGE <ul style="list-style-type: none"> If the choir wishes to qualify for the Performing Arts BC Festival, one (1) selection MUST be performed in three (3) or more parts.

Scholarships and Awards — See Appendix 3.